

3/3/90

Got a play bill. I liked the
play except the ending. It was too
pessimistic in comparison to the movie
version. The singing was great
except for ~~Rick~~ (Matt Bayley) and
Tony (Scott Behrens). Their rhythm
was off at times. ~~Rick~~ Matt
looked and acted the part of Rick
well, it was only when he sang. Tony looked
like Tony, but when singing "Tonight" he
was a beat off. Maria (Crystal Fox)
and Anita (Michelle Patterson) were good.
They played their parts and acted well.
My favorite was Beth Palmer as
Anybody. Although maybe I am biased
because she is a friend, but I thought
she did a really good job.

3/6/90

Today we started on group work. I ~~was~~ volunteered for the magnetic exercise (another wall) we decided on a time sequence a voyage through time. We made up a story about a baby that became a Ninja Turtle + kissed a toad that turned into Todd. We also did the animal sequence again but this time we went into the animal-people and were angry, happy, + afraid. I felt abit awkward at times judgemental. I have to let go. I tried out last night for Androsed + the lion, I did not get a part but oh well at least I tried and I am going to try again.

Steal a man's heart
Take his soul
They are what is worth
More than gold

3/13/90

We did group work on the President's lawn. I don't feel as confident in this as I do when I work on other activities we have done. I think it is because right now we are in the planning stages. Everything is still confusing. I missed ~~the~~ the final planning stages for my scene (which did not last long because my partner did not have his lines memorized). I believe we have decided to have 2 kids traveling through time. (This reminds me of the Chronicles of Narnia by C.S. Lewis where the 2 kids go into a wardrobe and find themselves

in another world.

3/15/90

We finally did our scene.
I felt good about what I
did. Lesson learned - actor
constantly thinking of what is true
for character + self, + constantly
keeping something a secret.
I fed on my own nervousness
and used that - uncertainty
Goal - of character to find that
everything is okay between herself
and Dick Miller (Scene "Oh Wilderness")
As to group activity, having
missed beginning I am still
confused, but I don't think I
am the only one. I hope to
figure it all out at the next
class after spring break.

Acting Styles
9/4/90

Oh well here we go again. Another semester another acting class. Today we just did some beginning exercises. ~~and focused on~~ including mirror exercises. We did facial exercises focusing on the 4 tragic emotions of pride, anger, horror + grief. Inside I felt the emotion but I ~~do~~ need to work on the outside physical aspect. (I mirrored anger) The most difficult emotion to obtain was horror because it is the least felt. That is few ever really feel horror. Off to read Medea for Thursday.

9/6/90
Today we discussed Medea. The one point which I thought was interesting about Medea was that underneath her grief seemed to lie a very calculated woman. (Cold + calculated). I feel she will be incredibly difficult to portray because she is so full of rage + so set on her objective ~~that~~

neither emotion I have felt to the extent of willing to commit murder. (Only with her children is there change - grief - second thoughts) Then the hatred swells again.

Today we did partner exercises. Rock was my partner. For grief he had one solitary tear roll down his face. I had difficulty sustaining the emotion to get my eyes watery + so my mascara would run a little. I have to also fight this little voice inside that wants to giggle. I feel grief but at the same time this nervous giggling energy that I have to twist to grief. I felt so drained walking out of class today.

~~Medea~~
Stave

9/21/90

2nd night of Skin. Still need to slow down. Better with the cues.

9/22/90

Third night of Skin, I am improving. I have to thank Todd and Scott. Todd advised "Think of Medea!!" Scott gave a great end speech and I got into it and just went up and gave my mine. - Cast Party.

9/23/90

Strike I's over. My final play is over, but I hope it will not be last. Strike that. I know it will not be my last. I have to just keep working especially on breathing. It is the key (I believe) to controlling my nerves and my speed.

9/25/90

Another day another play.
Macbeth. I have decided on
the Speech of Lady Macbeth's
with the line "unsex me here."

I am having a hard time with
the rhythm. I have always had
problems with rhythms in general
at least when I have to label
them.

We worked on exercises with Mascha.
I have a problem (a phobia) concerning
obstruction of my eyes, in any way.
I did my Media monologue with
my Masch. I have to learn to be
physically bolder. - to let go ~~phg~~
physically, I did make some actions
but they were not complete, (her
suggestion - look as if like a ballet.)

~~Michela~~
M = Michela

9/26/90

Rehearsal with ~~the~~ M and Scott. Scott did not show. M helped me a lot. We ~~was~~ were over some of my lines and she helped me understand Lady Macbeth better - a sister who likes getting her way. The scene is Act III Sc IV during which Macbeth sees the ghost of Banquo. All the while, Lady Macbeth is trying to get Macbeth to snap out of his stupor (madness) and also appeasing the guests. She switches between being a pleasant host to nagging Macbeth.

9/27/90

Scanion of "unsex me here" speech. I need to be careful with what I emphasize. Some choices were good others needed to be toned down or altered. In Shakespeare I need to be aware of the dual lines of rhythm in the - one that

1/13/90

Read a poem for Extra Credit
by Goethe "The Elfin King". The
style at the time is Romantic.
I should read it like its a story and
I'm telling it to small children,
acting out the parts. The style is
emotionally grand.

I did a monologue by Amalia
"base Creature" ~~speech~~ speech. Strong
point - stance broad - wide legs and
arms spread. Romantics develop into
the emotion and exaggerate it to a degree
physically. (Problems with memory)

We worked on scenes. I have
to do a long song at the beginning.
I am going to read a part of to
"The Scarborough Fair" (Sp?)
Amalia's re: emotion p. Grief + disgust
Grief for the death of Old Moon; Disgust
for Frank. Physical parts - Slap
at Frank + take away sword from

characters, not Steve. He did a very
believable job playing a drunk ~~writer~~
struggling writer.

11/18/90
In Green room Discussed the
play From Morning to Midnight
Expressions. People mechanical in
their emotion. Character breaks from
that and becomes emotional (human)
I play the 2nd ~~nd~~ daughter in
the 2nd part Sc. 1, and the
First Mark in the 2nd part Sc. 3
I need to review ^{my} piano. (Punchy
parts - play a role not a character in
a sense. Look for Mark smear face
with black makeup. Need ideas for
playing Mark)

Note: Sierra is getting on my nerve.
As times I feel like there is some sort
of competition going on between us (I
don't know)

12/4/90

I hate ~~MO~~ art even
more now. He did the final
presentation for the scene From
Mouseto Midnight. I had a lot
of fun with it. I have my plaster
mask. The part where I was crying
& had to run off was real.
I got something in my eye.
The mask was sticking me &
I had my contacts in. That part
was not fun at all. Tomorrow
is auditions for Godspell. I
have a story, but not a song yet.
I think I am going to sing
Wuff the Magic Dragon. I am
really nervous about the dancing part.

how much bias was a factor.
Such is life.

12/10/90 Exam week. I
had my first 2 exams: International
& I don't have to tell you what
the other one was. Tomorrow
night I have rehearsal for Gods
12/11/90

Rehearsal for Gods
went OK. I guess Allweird
was a read thru. Tomorrow we
will work some more. I feel
stupid as Lucy. I have never
seen a play of this style.
12/12/90

Rehearsal for 1hr + 1/2.
Sierra was late. I believe she had an
exam. She is annoying me.
Awwwww Michaela + Sierra make me
feel intimidated. I am sitting in
rehearsal. watching Chris + Michaela

Go over ~~these~~ ^{their} parts. Michaela is going on about how ~~to~~ they ~~wants~~ for Sierra to come so that she can give her ideas on the stage such. This was not the 1st time she has said something like this. I realize maybe she does mean so but she makes me feel insignificant. Chris at that moment ask my opinion, I gave her one of my ideas. Michaela just said to wait so Sierra I could work it out. She was right but the way she said it did not help. We will see tomorrow. We have rehearsal at 11:00 tomorrow.

12/13/90

We had finals. I really liked the class. I learned a great deal about myself. I still need to learn to relax. I have monologues. The scene I felt uncomfortable with.

Eugene O'Neil

Stupid. Sierra + I never got the chance to work out the routine we played to by ear. Sierra's attitude toward me at times really bugs me.

I hated being last w/ monologues I messed up. I ~~let~~ let my Nerves get the best of me.

I am going to keep trying out for plays. The more practice the better.

Merry Christmas!

~~Sierra + I never got the chance to work out the routine we played to by ear. Sierra's attitude toward me at times really bugs me.~~