



**NETWORK
SOLUTIONS**[®]
A VeriSign[®] Company

*Carbon
Footprint*

○ What every e-Business needs...

- A name (Domain name)
- A number (IP Address)
- A way to be found (DNS Listing)
- A way to be trusted (Digital Certificates)
- A way to be paid (Payment Gateway)
- A way to prove it all (Digital Receipts)

Language

Trust

Law

Creating is about being real
in imaginary circumstances!

5 things have conviction for

① I am going to be a
working actress

I have no choice!

② Breast Cancer awareness

③ First amendment + one's
right to be oneself + to freely
practice one's beliefs. The
right to live liberty + the
pursuit of happiness
I think for me this
centers around my beliefs in
the importance of freedom of
artistic expression + religious

... of ...

to not believe. We all
have the right to be unique.
A need: for universal peace.

(4) My right to live &
be in Los Angeles. My home
My right to live on my own
This to me is actually live or
die.

(5) I would fight for a
person I love. Not in
the sense of fighting to own
the person but to defend the
person.

(6) My reputation or
anyones. I can't stand
caddy shit. I have
dishonesty. I have

we never get past High School.

7/3/06

5 Things Make you feel

- Sad
- angry
- afraid
- happy

Sad

- Cancer
- Idea of never being
loved
- A hero dying
- Loss of innocence
- Being trapped in a
room untouched

Grady

- A girl I will can J.
- Anyone who puts ego above humanity
- Killing in the name of God and God
- George Bush
- My father/mother
- My ex called Frank

Afraid

- Rats
- Spiders
- And thorns
- Singing in front of people
- Cockroaches
- Snakes

Happy

Chocolate

- Good bottle of wine
- Attention from someone I find attractive
- A good hug
- A beautiful day on the beach
- Flowers

7/18/06

Vengeful Relationships

When I had cancer I was rejected by someone as a friend. I want to dump grape juice on his head.

Mrs J - the ego queen of sex - I want to shove her head in the ground.

etc.

Moments of Inspiration

I'm dressed as a Russian
Officer. My outfit is hot
& sexy. Sitting next to
me is my "partner" for the
job, Scott, dressed like
a Russian General. I am
playing his aide. Next to
him is Jackie in a bright
red dress with faux diamond
straps & stilettos heels &
beside her is Dave, an actor
from the Sopranos - dark
tux, old mobster, old Hollywood
The air is heavy, but
next to me is the air conditioner
vent - a yellow twisted snake.
I feel the cold blast on my
legs. At times it gets to be
too cold & I shiver.

Share the air with the rest
of the crew.

My heart is open My
chest cavity wide, I had a
smile inside while my face
reflects the stoic serious
Russian Dave turns to me
& makes a face. My insides
feel ~~the~~ the tickle of
laughter, joy. My face
remains stoic. The
director says I was
placed here just because
I am serious. I realize
they know. I could do the
job. I was selected. I
will go to the Academy
this summer. I will
pursue my dream.

Two for the Sea Saw

- ① Read + write thoughts + Impressions
- ② Second Read Time period + place
- ③ Author who wrote it!

Impressions

Hard to believe this is set in 1950s other than some of the language, smoking, & clothes. Something about this play touched me & I cried in the end.

This is a play of love + letting go. It is a play of 2 people. A man who seems to be on his own + a woman who needs to stop giving herself away.

A man who needs to learn to give instead of taking. A woman who needs to learn to be selfish + give only to the one who is hers

A man who needs to learn to not be a pansy. Two people who learn & grow from each other & in the process have to pass & move on.

I can relate to both characters. I have been the pansy living in someone's shadow. I have had a choke hold around my neck & needed to be free.

This play is how I wish my last relationship had ended.

I grew up in a 1950s household. This is not a play w/ a 1950s flavor to me, No leave to to Beaver.

Labelled a comedy.
Drama

Ending is both sad & hopeful. Sent as an ending + a new beginning

Time

Action takes place 1957-9
between fall & Spring in
2 rooms in New York City
Act 1 Sc 1 - Bedroom. September
1961 afternoon

Sc 2 - Girl's room Midnight
Sc 3 Both following

Day break
Act 2 Sc 1

Sc 1 Jerry's room Oct. 1st
Sc 2 Both Dec. Noon
Sc 3 Girl's room Feb. Saturday
Night

Gen Sol
Gibbel Room March Midday
J-2 Jerry's May Dusk
J-3 Both few days later
afternoon

Place 2 Rooms Different
Buildings a few miles apart
in New York

Stage Rm Jerry Ryan
2 Room flat on last East
Side tenement.
Moved into recently & minimally
Rt wall - window - nearby
rooftops
Rear = Kitchen + entrance to
Flat
Narrow Couch + Kitchen
Chair

Left wall fragmented to
see other room

Stage Left Gibbel Mora

Living room of a flat in a
sun-down brownstone in Mid-
Town. Lower level than Jerry's
Larger + Lighter. Unbright, pleasant
Cluttered. Downstage left =
entrance. Upstage = doorway into
Kitchen. Contains studio double
bed, night table w/ lamp + phone
bureau, chair + dress dummy +
sewing machine. Window looks
out onto street.

Author William Gibson

Note author released only to
improve groups at which
audience is non-segregated

See Notebook Binder
for articles printed out
from WLB about author

Author of Miracle Worker
1959. Helen Keller Story
Book of the musical version
of Clifford Odets's Golden
Boy 1964. Amass for
the Dead 1968. Goldense
Balcony 1977 about late
Israel Prime Minister Golda
Meir - longest running one.
won WLB play on

on Jan 2, 2005

Monday After the
Miracle 1982 in South Africa

Born 1914, New York
Writer of poetry, fiction,
Scripts, TV + film

Tony Award 1910. The
Miracle Worker. originally
produced for TV's Playhouse 90
Other Plays

"A Cry of Paves"
"The Rhythmic Finger Angel"
"Monday Goodly Creations"
"Handy Dandy"

Novel - The Cobweb

Book - Seesaw Log
Volume "Winter Cook"

Book "A Season in Heaven"
examines metaphysics + creative
process.

Shakespeare's Game - Critical
Study

Marie - psychoanalytist
Margaret Brogan - Gibson
who wrote bio of Clifford
American playwright (1982)

Pat the author's way.
2nd Go

Act 1 Sc 1 Both Rooms

Late Afternoon September

Windows open. Trathe.

~~Trathe~~ ~~each~~ ~~unmade~~

Gilfil Dark thin girl

eccentric, uncouth, nervous,
engaging by virtue of some
indelible cheerfulness in
her - denim skin, plain

Sandals - somewhat messy

Has jerky + light weight
intensity of a bird on the ground.

Ran on milk

Jerry + Gilfil met at Oscar's
slight acquaintance from back
home.

Sophie sees the jerk for the
ce-bok

Sophie + Oscar - couple see p. 9

Act 1 Sc 1 - Initial

Called by phone. Last call
from my former person from
could be Terry, her

Father her lawyer?

If ^{play as} Tess explains abt!

I wonder if Tess had not
pushing forward. Tess was going
along with it. This is not my business
in the work, but it is a possible
thought Gittel may have

Act 1 Sc 2

Gittel & Jerry had a date
Return to Gittel's close to
midnight

When did we go see?

I think Jerry would have
picked + since it's his birthday
I would have let him - Don't

Windows open so early

September + still

Know
this
yes

Summer. Makes Jerry a Virgo??

I think Gittel would note
this the pheasant blouse +
sandals speaks volumes. Time is
late 50s but the 60s had
did not occur in the small
towns. The cities typically
set the trends + New York
was fashion central even then.

Look the up! New York

Issue 1950 1951 Fall

fashion period.

Therapist program

Gittel wants to give Jerry
a beer. Jerry says a cold

She remembers he had 3 cups

of coffee with kimmer

Jerry "I've been taken care of
to shirts p 13

1951 - "you said you don't sleep,

So you won't sleep."

Jerry: "It's a non-income producing habit" "It's your guarantee I'll sleep w/ beer, you can give me beer."

Gittel gives choice - (Coke or beer)
Jerry chooses milk.

Gittel buys a 6 foot long bed wide enough for 2. She bought it for \$99 from Sears

Gittel fewer milk to cookies

pl's ulcer in the duodenum

Jerry thinks man's disease

Gittel "Well, I got it."

Gittel making a Gaudy look

Dance costume for "some kid"

at the Education Alliance

next Sunday. pl's

goes w/ Tights & stretch.

pl's look up

Sexx call.

immoderate living

Gittel - Rebaudy - "Halt & halt"
"Other halt I'm unemployed!"

Gittel - picture as her dancing

Jerry's under impression

gave us up Gittel - "That's

what I am. Yo gods, I studied AS
with Todd for years

Jerry Todd who?

Gittel - Are you serious?

"I sure worked a lot of
Seven-fifteen a week!"

Had an ex-mistake - a husband,
named Wally - now around long

enough to say a word

Mr America Larry -

misses mistake. Rebaudy has good
1995. Lots of weight since

then.

Unless you put on weight.

So "I want sleep"

Jerry! It's a narrow income producing habit. Is your guarantee I'll sleep? If beer, you can give me beer.

Gilda over choice - (Coke or beer)
Jerry chooses milk.

Gilda and a 6 foot lap
bed wide enough for 2. She
bought it for \$9 from Sears

Gilda fewer milk to coffee

pl's ulcer in the duodenum

Jerry thinks man's disease
Gilda "Well, I got it!"

Gilda making a Gaudy look
Dance team costume for "some kid"

At the Education Alliance

next Sunday. pl's

At Goes w/ Tights & Match. TX

pl's Look up

Jerry call.

immoderate living

Gilda - "Half to half"
"Other half I'm unemployed!"

Gilda - picture as her dancing

Jerry's under impression

gave (cup) Gilda - "That's

what I am. Ye gods, I studied

with Jerry for years

Jerry Jerry who?

Gilda - are you serious?

"I sure worked a lot of
seven-fifteen a week!"

Had an ex-mistake - a husband.

named Wally - now around 1000

Enough to say a picture

Mr America - Larry -

misses mistake. Rouse has good

1995. Lots of weight since

then.

Unless you put on weight.

6 meals a day - late hemorrhage
put on 18 pounds
Had 2 hemorrhages
When never looked healthier
appendicitis
"I'm a physical wreck,
practically."

Gittel - What's wrong with
you? p17.

Jerry married 9 years? or 4 new
test that long.

Not told married?? p17

A Gittel is Polish

Could have gone Dutch p17.

Moscow "exotic" - huge name:

"Too Long For the marquee"

- Moscow

& Jerry "WAZLAR Italian" p17

Gittel - Born in Bronx

Gittel got unemployed insurance

Not know where Nebraska is

(p19) Jerry - Only know Gittel to
borrow from.

→ Theresa near California

Gittel "How much do you need?"

"Yes and you were broke"

Arrogance made Jerry broke

Lawyer.

Gittel - 18 to get through month.

Jerry - think Gittel is a
born victim who sees things always

Victim as job.

Gittel is 29 Jerry - talking like

28. @ 30 over the hill. I think time

to worry about your worries."

Has plans working with Larry -

work up dance recital. - New

me. & Wardsman??

flourishing everywhere for cheap jobs
to fix up a studio rent out for
classes. Probably do costumes
for show downtown. Opens in
new theater bench there

Jerry - None of this will
happen!

Gittel - I'll think up something
else. Why riding me?

Jerry - "enjoy you" spending
might as well spend on me!

"Not be responsible for
ingenuaw like nitwit like
you"

Not know what ingenuaw
means - ~~the~~ think smart
p21 Jerry - Dumb. Naive.

As if I had a room at my
own in the Village.

Larry wa dance -

Gibla is "free arabesque"

They kids

Gibla breaks kiss!

Jerry on wagon for a year.

Gittel - Not going to
finish it. 2nd kiss Gibla
weakly replies - then goes in

Jerry "a ~~to~~ face more would go

me further. p22 Jerry

or couple like more nitwit

you further"

Gittel Radio com 1996

Rule 1) Not on first date

prominent 2) Jerry walks

around too much 3) Don't

like eggs 4) No news from

Jerry. Don't know him so why

hit the her

Jerry spends 16.80 on

Don't
stop
Jerry

Jerry splurged on self
33 on first date

Moments find out it's
Jerry's Birthday p 23.

Gibbel - you got to buy yourself
a present on your birthday,
my God.

"Like @ this minute, if
I don't sleep w/ you they'll
find you dead." Thanks Jerry's

asking for handouts while

Jerry thinks Gibbel thinks he
wants handouts

Gibbel stands her own

Jerry asked for help,

+ "I don't sleep with you

they'll find me dead" - accuses

Jerry,

"I've got me names, you
want both ways"

Gibbel hurts Jerry's feelings.

Less is a burn hair,
a Nebraska. Father stable wheel.

"Intimate that summer" child?

Next day 8 Day Jerry got
George Noy's Scholarship.

Ludan Terry's Cousin Jim before
Married Gibbel he was responsible
for scholarship

She & Jerry talk Gibbel she
is right about him he does take
hand out's.

Gibbel wants him to "sleep"
give Gibbel eyes he has something
wonder passes between them.

p 25 "you got a lady bear
Tomorrow you'll get some forrest

+ see where they come out it
well,

Jerry proposed a change in
bedmates.

Gibbet - all I got in mind
is a good night sleep

(?) p. 26

"Losh don't nudy a one."

Jerry goes to washroom

Gibbet decides to sleep with
Jerry. Takes off ~~the~~
sandals, skirt, blouse

Stays high in suspension

Act One Sc 3

Gibbet in bed Jerry
calls her.

Jerry thought Gibbet

giving charity.

Jerry had to be heroic -
checked on his wife's

Gibbet thought Jerry
left because he did not think
she was attractive

She still called him 2x
to see if he was OK.

Jerry thinks Gibbet does
not look out for herself.

Jerry tries to talk
to her at 5am but waking her
up at 5am.

Gibbet does not like the holiday
at home, it makes her nervous

Gibbet reassured Gibbet
yesterday. "I ever worried about
you."

Jerry wanted to look out
for Gibbet.

Gibbet says having a tooth
pulled on 8/15. Lot of blood
needed for breakfast

Jerry buy an ice bag
for Grand's tooth

Jerry new 3/4
San An bitch p32 Gittel.
~~Jerry new 3/4~~

Oct 25/1

October early evening
Gittel's Room the same
Jerry's

Fixed up inexpensive
T. As pleasant, Avale.
Bedspread with lamp
Throw rug, burlap dresser

Stained fruit crates for shelving.
improvements in peasant

side of Gittel's yard.

New window bridge built
w/ 2 chairs, set for dinner

Gittel's little Radio is playing
on a shelf, WNYC, symphonic
music.

Gittel wearing dish towel for
an apron.

Slow conversation - modern dance
movement.

Beer + music

Linger awhile for dinner for
two, wine with dinner

Put up groceries for Jerry.

Jerry bought thread
San Frank Tawman

Jerry bought Soy cake - salt free
butter free, flavor free for
dinner

Jerry calls himself Gittel's beer
Soap - Chanel Number 5, 2.50

Takes beer bath time for

her
Stomach

Gitter insecure - too fat
too thin

Say - that's why you
buy me a hunk of soap

Jerry - mess up girl!
"your bottom is top!"

Getting call from Tess
Jerry rarely gave her gifts

Gitter made me long distance
call to Tallahassee Florida

~~very~~ ex-husband had job
there really a re-heat

Gitter agitated about
phone call "I don't see any grand?"

looked as left - 2 year

lease + will not come down a cent

"I haven't got that kind of
Yiddish or old German for
Money

~~Frank~~ Frank Tankman believed

Jerry briefs to prepare
- Jerry giving 2 months rent
for loft.

~~working at~~ Working at "Schrafft's" -

worked selling candy counter
last year - 7 pounds going

Jerry - Start you at Lofts instead
of Schrafft's.

Jerry afraid someone will eat her
up?

Gitter's eating french fries -
Jerry's favorite, Make her

stop!
Gitter wants Jerry to talk to
Tess

PHOTO Course I'm a
dancer, it's driving me crazy!
Everybody else is getting famous
but I'm getting is repairs bills
from singers!

Does not know what bills are
Jerry lend had w/ lease
Gilt wants Jerry to
take the bar.

Jerry- been saying I'll
lend a hand and w/ you
paying me through college

Gilt- Don't need a hand
Jerry- not taking that

For what- sees no reason take
bar.

Gilt- upset of this
"What are you, on vacation here."
Stamps Eating fries. Jerry talks
back to problem Gilt & it

grass + horn

Jerry- may die in New
Jersey- why take it.
Joan showing her laws

Gilt- tells Jerry has
lack of confidence

Gilt- call to Nevada
Nebraska

now Larry called aban

wang / for treated

Gilt- calls Tess a bitch

Put him through law school, married
him right, stood by me in prison

Thinks Jerry ran away

It is still running. Why he calls
tax on the phone to Jerry

Jerry wants her to do
now do for him.

Gilt- now does not want
to do anything 2 states

Smoking Jerry says her →
she wants again

Jerry says Gittel goes by
+ pays my train fare

PHS Jerry wants her to make
a claim she may be surprised

Dads give away to my anymore
Gittel expects the worst

From me.

Gittel wants to go with
1. Who can I count on besides
me.

Pat in a hole in Nevada

5000 here.
Ter ~~asks~~ Jerry take call
from Ter

Larry says I want 6.25 for
one night

Jerry needs bill to need
her even if only 6.25

left. She is in pain.
Gittel knows will never
have a hand inside Jerry.
Jerry - Mea me half way.
Lie in each others arms!

(Dec 25) Both Rooms.

Several weeks later, noon
a cold December day.

Head on now.

Gittel - gas heater

Jerry's - new kerosene stove.

Stoves

Gittel dressed in nondescript

Wear. Face her with mustard

Smear - goose - dab bleaching cream

Made hotless.

(Jerry now taking bar to

considering admit on Motion

Needs a job (davis?)

Gets call from Sophie
Apparently "Sam" asked about
her. Sophie told him she
was "going steady". Wants
to show them off herself.
Unsure of going steady.
Worried.

2
p90 Jerry - Sophie get out
that damn line? ?? Why say
Sophie?

Gilda Stomach's bothering
her. Less marrying someone else.
"I'm a mess-up", Wally addresses
her. What? Max.

Jerry different. He bought
me a loft. One used to bring
her a Mr. Goodbar + JTV
over her 72 brass - she will
never see. Accepts she is a
born urban.

She is practically 30 +
me finding it out.
p90 "So who's against going
steady?"

p91 "Take him home to the meet
tomorrow he'll love NY in
a balloon"

Jerry works all day then
sweeps at the loft.
Working on real estate trying to
make it got that car
moving to loft.

Sophie & peering
Jerry plays golf - not know

Someone like him
Jerry & Gilda must each

other on the phone

Ruth ~~Ruth~~ Jerry's

other in laws' secret org]

Saturday p 52

(Get the fish) Friday's at

Mommas.

Gibbel cancels dinner date
for Mommas

Jerry procured w/ ~~the~~

Tess

Act 2 Sc 3 Gibbel's Room

Feb. Nov. Saturday
night. Later

Both Rooms dark

Gibbel is tired & tipsy.

Calls Dr. Segen to talk

him she is sick - gets answering
a Jerry

"The wrestler" - Jake
modern painter

Jerry went to Frank Tambman's
party.

In Jake's cellar in
bleeker st for an hour
(Make up Date!)

accused of sleeping w/ Jake
"I'm dumb"

~~Gibbel~~ indicates may
have slept w/ Jake

Gibbel dated Jake

2-3 years ago.

Jerry went to Frank
Tambman's party about
trouble w/ a graduate. Went
by to get Gibbel from
Sophie's to give her
leaving with Jake
"giggling" like a pony.

Jerry

Jerry says washed us
down toilet. Wants to
know why it happened
twice (ie why 2 women
chased on him).

Gittel's stomach is
knocking her. Glaps on bed.

Jerry ~~sp~~ with compassion.
decides will fight it out
later. Takes off her shoes.

This compassion makes
Gittel miserable - she whimpers.

Jerry understands her through out
passage Emergency SR like

to throw up?

Gittel realized she is
not a dancer. Sits on

loft trying to ~~draw~~
draw up ideas. Nothing
comes.

Jerry offers make her
a coffee and then an
emetic to get stuff out
of her stomach.

Jerry needs Gittel to
want her help. She does
not want it.

Jerry decides to

abandon Jerry.

Gittel walks out
to Jerry thinking he left.

Jerry can't get affidavits
unless he tells dad + father
to get things.

Has to take March bar
exam to be for Scared.

Gittel is supportive

Jerry talks to going back.

Phone rings - Gittel knows it

Is the doctor calling?

Gittel - "Song an young or not,
Takes bamboo tablets,"

Makes milk

Feet up to neck in quicksand
too.

Gittel weeps - tells
Jung near to make plans
it is leaving. Poobah
hooking up with Jung. Jahn.

Jung hits Gittel across
the face with a newspaper

Then Jung gives Gittel
2 pills. Doctor tells me
not to have emotions.

Jung - You had it coming.

Gittel - Sure

Jung - I'm sorry.

Gittel - "I said you"

Wesley

Lucian thinks Jess
will not remember.

Gittel - Worse than
bang hit.

Gittel - I wanted to
go to Frank Lambert
but I don't fit in
with your class, I
hate the work.

"I mean all I am is
what I am"

"I got a couple of
back teeth" "take me the
way I am"
play "But I'm not her"

"She's all you been
thinking about since the
time we met."

Process
Every
Night
They
Night
App.

Jake - piece of pussy

Light
We will to neck in
the west side, she's inside
ya + I'm always in the
5/10/11

You never gave me a
chance. Okay, but then you
say need you, I need

DCB
I know all the time
you had to in the back so
you had to - prove something
to her -

You're a - big tan-buck
box and all it'll get is the
cellophane, you short change
people, Jerry!

Gittel Stops Jerry
leaving, she landed at
Jake's in the John
She is bleeding again
Jerry stays for Nav!

Feb 3 Sc 1

Gittel's room March
midday. Sunny + warm
Jerry's room - window lock
Gittel's room window
open + sunlight streams in.
Gittel's in bed

pale, thin, glum
In bed - no getting
no even to go to the john
~~Go to john~~
Jerry - got into tangle
Old Krues on lower contract

p69 Gittel is wobbly.

wants to be on the road
in Central Park.

Jerry wants her to ~~start~~
to go to Central Park by
Friday afternoon - straight from
Bar Adam.

Gittel glad when exam
over. Jerry stopped running
around to say hello.

Feel like my stomach's
a cracked egg. I don't
want any more jacks.

Jerry says Doris wants
her to start moving.

Molly's class using laptop
let Gittel a check.

Jerry gets legal documents
find an lawyer it is his friend.

Gittel has been reading
Jerry's law books.

Jerry Gittel needs to go
up unemployed insurance
not last for ever. Jerry is
kidding but this makes
Gittel dependent.

3:30 Friday Jerry is
done with the exam. Gittel
wonders if Jerry will be there
for her - for how long.
Inference thinking he will leave.
She says "I love you"

Jerry does not say it.
Gittel - I'll say it 2x a week.
Jerry - It's part of my new
method.

~~Gilda~~ - Maybe I did
favor by getting her
Jerry - favor getting upon
your feet.

(?) p 73 "a 'n' n' n' - muggle"
w/ a bear up egg.

Gilda scared to live alone
Jerry bought her a silk
Gilda's brocade bed jacket
w/ a letter to his landlord
vacating

lost blackmailer. Rips
up paper. to landlord.

he says he will write
Jerry - Jerry treats Gilda
"the old man"

Gilda says I love
paragon - No response
from Jerry.

what is it
paragon

Act 2 Set 2

Jerry's room May
Summer almost. Not Muggy
Dust 8 months since
this affair began

Packing Jerry's place
Window open from the top
Jerry packing in kitchen
Gilda in living room.

barefoot + back to normal
but straggling on ground
underneath

Depressed
atmosphere of avoidance

p 80 - General

Jerry "Organic". By of
you, I mean, I have one
wife now. - He's divorced

Jerry has passed the bar.
Gilda going to take up
short hand

Make ~~the~~ flat real
nice. Be Jerry's secretary.
Maybe we will move to a
cool apartment - house even.
Always wanted to live in
a house with an elevator.

Write about this [Jerry - Remembering Day you
left + the door!

Scene
Gibbet: What about this story, Jerry bills?
Gazpacho -

[The scene opens w/ Gibbet
already thinking she may have a
future with Jerry. I'm planning
on life in my head + have been
told by Jerry - he is still married]
Jerry: Leave them out where
I'll see them, I don't think
I paid those yet.

Gibbet: What do you want to
pay them, all they can do is
shut it off if you do or you
don't. Letters - "Dearest Jerry
dearest, I -" Whoops. - although
the plaintiff has conducted herself
as a true and faithful wife to
the defendant, the said defendant
has been guilty. Of acts of cruelty
toward the plaintiff, destroying
the - peace of mind of the
plaintiff and the objects of -
matrimony. It is hereby
ordered, ad iudex.

[I'm pissed. The last
letter has not bothered me, Jerry
has lied to me. We have no
future.]

Jerry: - and decreed by the
Court that the bonds of matrimony

~~It is hereby ordered, a judge -~~

heretofore existing are severed & held for naught. And that the said plaintiff is awarded an absolute divorce from the defendant. *Wrenth*

Gittel: So why didn't you tell me, Jerry? (Confused & angry)

Jerry: I had to live with it. I was longer. Digest it.

Gittel: Now out with my secrets, till I was - rid

Gittel: You didn't want me to know (right?)

Jerry: Not till I was on top of it. Do you know what the sense of never being again, not even once?

Never is a deep hole, it takes time to - eat's close over.

Gittel: Then what'll you do?

(Wants to know if there is a future. Marriage.)

Jerry: Then?

Gittel: Yeah. Then.

Jerry: I think I'll do one thing at a time.

Gittel: Whoo?

Jerry: Pack this cup

Gittel: You ~~sonofabitch~~

sonofabitch. You tell her about me? That you never in?

Jerry: Yes.

Gittel: Because I had a hemorrhage?

Jerry: I'm not a sonofabitch.

Gittel: Did you tell her I had a hemorrhage?

Jerry: Yes

Gittel: And you didn't tell
me about this.

Jerry (talking a shantawl
(Jerry to her))
I know decree of Jerry!
I get my shoes. Jerry

Don't say a word.
I wish them all, who needs
them.

Jerry: What are you off on
the time?

Jerry: You're taking off -
(Jerry)

Gittel: I'm getting out of
here, you - you goddam Jerry
why didn't you tell me?

Jerry: I couldn't

Gittel: Puts on shoes & goes
for beer

Jerry: You only tell her
about me. My God, even
when you divorce her it's a
secret you have with her!
One of these days you'll marry
me, she'll know it and I won't!

Jerry: You're not kidding.

Gittel: Jerry, look out!

Jerry: Sit down

Gittel: You look out or I'll
let you have it, Jerry!

Jerry: Go ahead, Jerry

Drawler: Do. I'll beat your
fight) Do. I'll beat your
behind off.

Gittel (Throws eye)

(Throws SOB or laugh) Sonofabitch
all my life I never yet could
beat up one goddam man
it's just no fair!

Jerry: Why do you think
I told her about the
hemorrhage?

Gittel: To prove something
to her on me, now

Jerry: Fix what?

Gittel: Now you're so

horrible, looking after me,

you don't need her help,

Jerry: I told her
because she asked my help,

she wants me home

Gittel: She does?

Jerry: When at last

she ~~made~~ needs me

and I'm enough my own

to help, I had to

say so. And why.

Gittel: Okay Jerry,

you said make a damn right?

Jerry: Yes

Gittel: So I'm going to
make it.

Jerry: All right.

Gittel: I want you
here. I want all of you
here. I don't want you

half a hunk of you. I

want - I mean this -

I do love you Jerry, tell
me the truth. Would you

ever say - I love you

once.

Jerry: It's a lifetime

promise, Jerry, I've only

said it once. (Tung and)

Gittel: Jerry, Jerry, give

me a break, will you? Don't

kid me along. Is that a

friend I'll tell you straight,

you mean I just -
won't give up on marrying
me, you - you let me
have it straight, too
Jerry, you my friend?

Gittel I'm your friend, but
it is straight. You say
love, I think in love I
mean so much more by that
word now -

Gittel I mean wanting
somebody. So bad -

Jerry No wanting. Love is
the name, having had, having
had so - deep, daily, years
and only that a man and
woman exchange - give minds
memories, exchange - eyes lovers
seeing through the others

eyes. So because she like
bridges I never see a bridge
here without grief, that her
eyes are not looking. A hundred
things like that. Not simply
friend, sometimes my mortal enemy,
but wife, and in love.

What could I tell you about
this piece of paper, when the
bonds of matrimony are not
severed? Why would I lose
my right hand, if I lost it?
That's what love is to me, now.

Gittel You ever tell her that?

Jerry No I should have told
her years ago. I didn't know
it then.

Gittel You'll never marry
me, Jerry.

Jerry: I can't infant
Gittel: So what kind of
competition can I give her, have
a hemorrhage twice a year? Trap
you that way, be more of a
cripple, one month to another?
Get half of you by being
a wreck on your hands, with
that keep you around?

Jerry: As long as you need
me, I'll be around

Gittel: And you'll make it,
even from now.

Jerry: What's in me to
quit without short-changing,
I'll see -

Gittel: My God, I'm in a
ghoulish trap! You're not all
right, I can't lose a
leg or something in you.

Jerry: Yes, you could lose - a
lot of time. You're a growing
girl, and of the two things I
really want, one is to see you
grow. And bear your fruit.

Gittel: And the other is -

Jerry: Tess.

Gittel: Jerry, Jerry, Jerry.

I don't want the short-end.
I want somebody'll - say
to me what you just said
about her. What do you say
we - give each other the girl,
huh, Jerry?

Jerry: For whose sake?

Gittel: Jerry, I haven't
taken one happy breath since
that hemorrhage, I want to
get out of here and breathe

What's fighting for?
Objectives? Wants?

Love. Somewhere though Giddell
has found the pride + love to
set to stand up on her own.
The strongest pain you can feel
is love. It's Giddell
I ~~love~~ through her. She
comes down every man who
loves her heart.

By pre-bio I typed
up and handed in. It is
the only prior to the play.
There is more I can add
here.

I wear my own skin in
New York. I feel uncomfortable
at snobby Manhattan parties
with suits. They make me feel
dumb.

My mother still lives in the old
country. She does not understand
my passion for dance.

As a child my parents had
a traditional outlook. The
only break from tradition
is the occasional trip to the
Chinese restaurant near the factory
where my father worked. I did
not know it as the time that
we were being anything against
tradition. Father would tell
me not to tell Mommy.

We lived in a one bedroom
tenement in the Bronx. When
I got older I turned the
living room into my bedroom.
I learned to ~~love~~ to love
dance. My father would teach
piano and I would go somewhere

When I did not have school, I loved the music. We did not have a piano at home so I never learned to play. But I appreciate music to this day.

I attended public school, ~~though~~ though Momma insisted I also take Hebrew classes and study what it is to be Jewish. I was never made to be traditional however. ~~Father unknown~~ Father unknown to Mother, encouraged my free spirit.

I did not have pets. Our neighbor had an annoying little dog and for most of my childhood I could not comprehend why anyone would want such yapping creatures around.

Popple was my best

friend growing up, though sometimes she does get on my nerves. Probably because as a true friend she has no problem calling it like it is.

I have had a series of relationships. I married once. Well, it lasted six months.

As to skills, I can cook and sew thanks to Momma. I love Chinese food and chocolate.

I listen to the radio about symphonic music. Some of the newer jazz fascinates me as well. I'm passionate about the arts - especially ~~the~~ dance. I do not consider myself an actress, not

enough ego.

My convictions are to be
a dancer and to find love.

I believe that Rosa
Parsons did the right thing in
1955 when she refused to give
up her seat on the bus Segregation

is wrong

This is the time of 'The
In other America for granting
The Per of McCarthy attack
order in 1954. I am a liberal
think Sex before marriage
New on the window. At the same
time I can be a door mat. I'm
all bark and no bite. These
really haven't been that many men.
I seem to collect stray dogs

This was also the time when
entertainment was taking off.

Christian Dior graced Time
Magazine and ruled fashion.
Quia Champ Van Doren won big
on TV. (I can't afford one,
but I've seen one. What a
wonder)

Christian Dior died in 1957
leaving the fashion world without
a dictator of style.

1957 was the year of
the release of master the 12
Anany Men, Peyton Place earned
25 million as the Box office. made
Bridge ^{over} the River Kwai ~~was~~
33 million (~~was~~ ~~My~~ ~~Gregg~~
~~made~~ ~~was~~ ~~on~~ ~~the~~ ~~fish~~ ~~tank~~
~~across~~ ~~the~~ ~~bridge~~).

This was also the year of

Jays The Dodge as DeMason 1969

Facemask to Strins and
Crusights at the OK Corral.

Just house rock grossed 4
million in October of 1957.
Elvis Presley was on the scene.
Also Caragee or Black Beauty.

Now the Education
Agency may be one of
the programs established at
the time to grow America
in science.

Growing up I slept in
the room in my parents
one bedroom apartment.
I felt like I made it
the day I bought my own
bed. ~~Once I moved out~~
~~I would~~

I have many moments of
self doubt. Jerry says I
am a born victim who feeds
stray wolves. On the one hand
Jerry knows Gibbel is a slob,
on the other he wants her entire
attention + not to share her
attention with other "stray wolves."

Gibbel is stronger than
she thinks. She does not deep
with Jerry right away, though she
almost does. She gives him a
little fight for his money.

I think Jerry takes
great handouts

I don't think I'm attractive
or clever. Jerry thinks I'm
naive - Naive + I do not
look out for myself, I look
out for others.

I do not like yelling. It
winters me. Jerry pushes Gittel
to holler at ~~at~~ a him, she finally
yells. ~~It~~ was worried about you.
Jerry calls himself "lover."
Closely he comes to saying "Care."
I'm insecure - too bad, too
thin.

Jerry showers Gittel with
gifts and rarely gave them to Tess.
I'm not goal at discipline
I can things like Gittel, that I'm
not supposed to.

I know Jerry needs to
talk to Tess. Unsettled in
my actions.

Gittel tells Jerry has
lost ~~or~~ confidence, but so
does she.

Both Gittel & Tess have taken care
of Jerry - helped him get through his
education.

I give away to guys I'm the
nursemaid to others. I buy bus
tickets and dinners.

I can only count on myself
but I want and need someone
to care for. I expect the worst
from men. My standards are low
so I am not disappointed.

I know Jerry will never be
completely mine. I'm about to
make a claim in him.

Jerry needs me to need
him. I need him to need me.
Jerry needs Tess, for once, to
need him. Jerry needs purpose.

Eventually Realizes I am a
born victim

Jerry does not consider my
family - Forgets I have dated
with Momma. I have not taken
Jerry home though. What a
messy mess would be

~~I am dumb I am stupid~~
~~I am not smart~~

I've realized I am not
adancer. Loss hope for that.
Jerry not know gave left to
help + not to purchase dream
Seems Gabel can be ~~alone~~
alone - will hook up with Jerry's
Jerry least

Gabel is emotional - easy to
upset - sits in stomach

Knows she is not perfect.
Accepts me as I am.

Jerry needs to prove something
to Tess

Jerry shows other people
Does not give everything

Jerry been through a
great deal

Gabel lives as unemployed
to some degree. Health affects
her in every way.

Even when sick still
looking after Jerry.

Jerry never says I
love you. I need to hear this.
Gabel still determined
to take care of us + help.

She wants to learn shorthand
to be Jerry's Secretary.

I'm passionate about what
ever man is in my head
the moment. I'm passionate
about the under it all I am
a dancer in that I am romantic
events I can't dance.

I met Sophie as a child Oscar

I met through Sophie. Terry
I met at Oscar's. Sophie is like
a sister so she gets on my
nerves. I still love her.

I love Terry enough to know
I can't hold onto him I'm no
blackmailer. I have my own sense
of right. I know he needs to
talk to Tess, to clean house.
I don't like it. I don't like
her. She is this shadow thing
hanging over us.

My first impression of Terry's
may have been just another guy.
He called me. He found me.
I think he may have tried to
talk to me, but Oscar's was too
loud. Oscar's parties are always
too loud. He took out my name
from someone at the party.

Now I want to fill in gaps.
As I time wise is self explanatory.
Scene One are phone calls
where Terry asks me and I
actually was not 100% sure
if we should meet, or would
meet.

He picks me up at around
6 pm and we go to a small ~~place~~
^{Chinese} place (I don't ask but it is
my favorite). We then went to see

a play. ~~We had dinner with~~
~~Jerry~~ Jerry had 3 cups of
coffee with dinner. I had water.
My stomachs been a little ~~not~~
upset. We got home close to
midnight. He didn't try to kiss
me because we were only though at the
time I found myself comfortably
in his arms.

After Jerry took off
on our date I got worried
about him I tried calling at about
1 am. I figured that would be
enough time to get home
I called again about 1:30 am.

After that I went to sleep.
Jerry woke me up at 5 am in
the morning. It's dawn (So became
Act I Scene 3)

Act II Scene 1 - Now October
What happened between our
September date & now.

Jerry had me over for
breakfast the next morning.
Scrambled eggs and toast.
Not too kosher I think. - Katherine

I was only joking about
the tooth. Spinning yarn is a
bit of a gift I have. I don't
like doing it that often. I
guess I was testing the waters
with Jerry. I didn't need
to have anything pulled. You
figured I would. One thing
after another. One health issue
after another. I found it easy
to make up one more.

After a few dates I got tired
of no radio at his place plus I

Thanks it might help him
sleep. So one night I left it
on his door with a ribbon tied
around it. I figured he would not
accept it otherwise

Over time I helped fix
things up. We went shopping together
to help me choose. The first
thing we bought was the bedspread.
We changed our relationship that
night I took some food crates
from the market and spent an
afternoon with vacuum & a brush
- was staining them I took
burlap and made curtains

I'm working on my dances
I'm having a wall. No inspiration
I can't seem to connect. I'm
lost. I try to not think about it.
I've got Jerry & I make him

dinner. We are both saving
this way. It's convenient for
both of us

I started staying
in Jerry's room 3 weeks ago.
~~Since~~ Tess has come. Jerry's
coming too. I think I will feel
more at ease if he would stop
coming too.

I'm starting looking for a
place to dance in. I ~~like~~
like to know I want the
best. I saw weeks ago.
It is perfect. But a 2 year
lease & maybe what if I
can't afford to rent or something
happens during that time.

Oct 2, 52 It's December
now. Since Tess & Jerry have
taken some things for

Pranked. We had a fight about
it. He does not seem to want to
plant roots here

Jerry bought me the loft
& I've been working to write
~~My job seems to be getting the most~~
~~of it.~~ Trying to work on rehab.

I want Jerry in my life
permanently. I'm worried Tess
hangs over us like a club.

I'm lost. I have no
direction other than Jerry.

He helps ~~me~~ every night
& sweeps at the loft. I'm
trying to teach. I'm lost

Jerry is helping whenever he can.

I'm stressed. I can't rely on

him. He sometimes does not
listen. I'm meeting Momma
at her house on Friday for

our monthly tradition.

Tess overshadows Jerry's
preoccupies him. It bothers me.

I know it should not.

Dec 25 3 Feb Nav

I was suppose to go to
Frank's. Well we went for
a Christmas party & I felt
completely out of place.

Too stupid & I felt
humiliated. I did not know
what the lawyers in the
room were talking about.

I always thought a brief
is underwear.

I am not feeling well.

My stomach. I'm agitated
because I really did not want

Jerry to go to Frank's.

and I wanted him to see

me for me I guess I feel
as though he asked me without
really understanding or seeing that
I am just who I am. I'm not
Jess - there is the heart of it.

Feb 3/81

Jerry has been taking care of me
for the past month. He lives with me
practically. Goes to work, comes home to

cook for me lunch & dinner. Goes
to the loft to sweep up & let the
classes in to use the space.

I'm worried he is ~~using~~ using it.

I also feel like he is not truly
with me. He is taking care of me,

but hardly stays in one place to
commence with me. He will not say

I love you. But I have not truly
said it yet.

I know I can't be in bed
forever but I'm scared of
what it means if I get up.

Jerry bought me a new
radio. He gave it to me the
day I came home from the
hospital.

Jerry even stays here to
study while I ~~am~~ sleep.

He lives here. I kind of wish
he would stay. I want him
to stay. I want to marry

him. I want a life with him.
I'm scared I'm sick too

much. I don't want to
trap him. I want him
to choose me. Please love me.

I deserve love.

He fills a hole in me.
He gives me a purpose.

I'm not a dancer I need
an anchor. A direction I
want to build a life with him

~~Oct 30 2 May~~

~~Oct 30 2 May~~

Well Jerry passed the ~~bar~~
I took a month to find
out the results. ~~He says~~
~~we gave~~ We gave notice -
or he did about a week after.
~~His lease is up in the middle~~
~~of~~ The earliest he could get
out of the lease was May
I'm terrified. Jerry still
has not said he loves me
What if the only reason
he is moving in is because
I go sick. I'm sick all the
time and what is that making

him leave.

Tess still hangs over us.
He is not telling me everything
Something from Nevada
is haunting us. A shadow is
haunting. I want a future.
I'm scared. I love him so
much. I want him + it
hurts.

I'm in pain I'm hurting,
He is moving in and I
should be happy. I deserve
him here with me. What is
bothering him. What is
he not telling me?

I want to plan our
future. I want a life with
him. I'm scared to picture
it. I need to be useful. I
need to have a purpose.

I am not satisfied with
just being here. I am
not happy when Jerry
taking care of me. I'm tired
of being a victim. I want
to be strong. I want to
thrive & not need Jerry.
I so love him.

Paraphrase of wants/
needs or scripts

I'm happy to be packing
Jerry's stuff. I'm scared &
nervous but he is moving in.
I find Tess' letter. She was a
part of his life. I accept that
the decree. He just told
me he was still married. What
the... Why did he lie? What
is he thinking?

He never intended to tell me
He is lying & he and wants to
keep the delusion

What is he planning? What was
he thinking? What about us?
What does the divorce mean to
our future? Too many questions
but I want answers.

He tells her he is moving
in & that I had a hemorrhage
Did he tell her he loved me?
Did he give Tess an excuse.
What did she tell him? This
is crucial to me because it
shows where I stand with
him. He is talking to her &
not to me. I'm the victim again.
Jerry can break all the
cases I don't care. We don't
have a ~~future~~ future.

I need to leave before I
say something I will ~~regret~~ ^{regret} I
don't like being angry I don't
want to cry

Tess is more important to
him than me. There is no ~~inbetween~~ ^{in between}
with me. Even if we go
forward, Tess is still a shadow
over me.

I'm so mad I want to hit
him. I can't, I can't hurt him
I love him. I'm ~~not~~ not strong
enough.

He is testing Tess. She is
more important to him than me.
He is taking care of me for
Tess to not cut a line for me.
I'm losing him. I have to
not lose him. I want him
here, all of him.

I want not just him
physically, but emotionally here.
I want him to make a
claim for me. I want him to
love me + to say it.

Jerry you are not fooling me.
Do you care? What am I to you?
I'm being honest. I'm not going
to stop wanting to marry you.
Be honest with me! Do you care?
I want you. All of you.

Oh my God. Has he talked to Tess
like that?

I've lost. Jerry is not mine.
I am who I am. What can I
do to change him or get him
to stay? Be sick all the time.
I hate that. I hate being
trapped in a bed. I hate

Being sick is the only
reason you are here is
because I was sick. Am I a
project to you. Do I need to
trap him to keep him? Was he
ever mine?

My God, you don't love me,
but you will move in anyway.
This is a better prison.
I can lose my heart, body, soul
everything.

And the other is... (Please let
it be me). It's not. I have to
fight for me. Men suck. I
deserve someone to love me like
Jess. I deserve what Jess has.
I need to go. I need to leave. Jess
is not strong enough to do it.
I have too. This can't go on.
This life can not continue. I feel

like the walls are closing in.
I'm out of here.

The Six Steps

- ① Who am I? Who is my
present state of being?
How do I perceive myself?
What am I wanting?
- ② What are the circumstances?
What time is it? (The year, the
season, the day? At what time
does my selected life begin?)
Where am I? (In what city,
neighborhood, building it room do I
find myself in? Or in what
landscape.)
What surrounds me? (The
immediate landscape? The weather?
The condition of the place + the

nature of the objects in it?)

What are the immediate circumstances
what has just happened, is
happening? What do I expect or
plan to happen next + later on?)

③ When are my relationships?

How do I stand in relationship to
the circumstances, the place, the
objects + the other people,
relat. to my circumstances.

④ What do I want?

What is my main objective? My
immediate need or objective?

⑤ What is my obstacle?

What is in the way of what I
want? How do I overcome it?

⑥ What do I do to get
what I want?

How can I achieve my
objective? What's my behavior?
What are my actions?

~~Do This~~

① Gittel Moser Search

Inspiring Troubles. I'm fighting
with Jerry. I want a future with him.
I want to gain a picture of us together.
I am ~~being~~ unsure of Jerry's love.
I'm unsure of myself. I want
a decision of a purpose.

I'm bored of shoes, shirts, flats
and skirts. Comfortable but
nice.

② ~~this afternoon~~ May. Almost

Summer. Ours. Not muggy.
I'm helping Jerry pack to

move in with me.

Jerry's is a 2 room flat on the lower east side of New York City.

Rights will have a window from which you can see nearby rooftops.

Rear kitchen & entrance to flat. Narrow catch ~~to kitchen~~ chair.

Chair Phone is on the floor.

Boxer for moving, I'm in the living area packing.

Window open to front top.

It is hot & sticky. Packing & moving stuff. Jerry is moving in permanently. We just had a fight.

over air filters but I won. I think.

① I'm in love with Jerry. We have duplicate A stuff.

But I'm reluctant to get kids anything. This is a time of

condensing & changing. Jerry's substance combining. What we can't use now I can bind a we for.

④ I want security with Jerry. A cozy home for two.

⑤ Tess. Jerry's doubts. Something is bothering him. Perseverance, Faith.

⑥ Stand my ground. Show Jerry I will not be a burden. I can help with the packing & in our house. I am not a hopeless cripple. I'm going to help.

Substitutions Make It?

What if I were blind?

I'd have doubts about Jerry. I'd know he had secrets from me. A woman knows when a

man cheats. She knows yet
the women often delude ourselves.
I have had my cheat in
my life. My pain. Love can
hurt so much. Yes it gives so
much. It is hope + honor.
Fear + courage. I'm terrified to
be myself be vulnerable to it
again. I feel nothing for
Frank the actor. ~~My life in~~
~~my life is Frank.~~ Frank led
to me and betrayed me + tried
to control me. He made
my life stressful. He took
care of me - sometimes. When I
had my appendix taken out
he thought I only had a little
food poisoning or indigestion.
I had to beg for him to
come to the hospital to

my house to take me to the
hospital. Where is the love in
my life? Sometimes fantasy
misses reality. I have loved
by letting go. I understand
~~why~~ why Gilda lets Jerry
talk to Tess. It is love that
Miles has. I have been in love
last year when I was sick. I
could not tell someone about it,
because I was afraid knowing would
somehow hurt ~~them~~ him. Sometimes
I have a ~~love~~ love affection.

Acceptance. I know I know how
to beg. I do not think I have
ever been loved. Owned. Possessed.
Taken care of. Jerry is Frank.
On some level I thought he loved
me. He just was there in my life +
bed. I have been in love.

I still seek to have someone
love me. I know betrayal.
I moved to California + took the
bar home to escape. I was
not a trap. Frank did not know
how to love me for me. He held
me as if I was his trophy.
I was on my (or 2) at a time
My heart seeks one.

I must find love in my
heart. I will use a man I know
old B. B never knew I loved
him but no matter how much
I try to kill the emotion because
I know I can never be with him.
I still care. The human heart is
incredibly malleable. For one day
I exchanged love from him. I
woke up in tears. I have a heart
she ~~is~~ underneath

I have a soft heart. It
bleeds a lot. Often I feel
judged. I was told once I
should be Jewish. I have a lot
of misplaced guilt. I like someone
I should not.

My heart yearns for acceptance.
I am fighting for love. I wonder
if it exists. I see others have it.
Why not me?

I have a sign on me that
says kick me. I am having
trouble not playing the victim.
The victim I can comprehend.
I have a feeling some
may see me as insensitive. Heartless
& hard so much. I am scared of
my own vulnerability. I do not
know how to deal with someone's
attention. I ~~am~~ ~~cares~~ for me

to build walls then to tear them
down. Do Not Read

You can laugh in the face
of anger I can - but it is rare
I have so much anger. I care
too much what others think
Sometimes I cry in silence
I know right from wrong
I have us a decade I yearn
for love. But I have no truly
friends.

I have loved, but walked
away. I needed to learn to
love myself. I need to learn
not to be a victim anymore.

I am not multiple people.
I feel + I hide.

I am angry at members
of my class for treating me
as the vulnerable person.

~~I~~ I am angry at the
society + judgement of ~~others~~
others. I hurt. Why can't
anyone see that? I want
someone to like me. Anyone.
Yes not just anyone.

Why we need to play the
games we do? I do not understand.
If we could only be simple
peaceful creatures with each
other. If I could only be
normal + just like a guy who
likes me. I want a guy who
I'm ^{attracted} ~~attracted~~ to. I
want a nice guy. One I like
though. My liking someone is
rare. Giving someone false
expectations can ^{rip} a hole in
your heart. ~~It~~ A lie can only
delay the merit.

God why does my heart have
to hurt. Why can I not just
feel nothing. For one night I
felt nothing & it hurt so much
Empress lead to pain.

My only reason for living
is acting. I will never be
allowed to be liked or loved
Even a girl staying at a Catholic
house is not capable of honor
What is this world's problem?
Why are we such hypocrites?

Frank my scene partner
will not meet with me to
rehearse. Apparently I am
diseased & do not know it.
"Let us pretend we will not
see each other on Saturday"
What a bad & cruel why did God
curse ~~me~~ knowing?

Why? I am in school to
learn to be an actress. I am so
frustrated by my feelings I like a
boy I should not like I do though
I like ~~to~~ him. I'm human - he me!
I can be hurt. How can
someone say they are good, yet
hurt another human being?
Am I ever entitled to some
~~happiness~~ happiness? Why do we
feel the need to subject
our own standards on others?

Why? I am so sick of
others telling me who I'm
supposed to love & care about
For once I would like to
be free to make that choice
for myself w/o judgment.
I was told I am a nice girl &
deserve a nice guy. I like who

I like See me. Read
Tradition Girl is one
rebellious against it. Yet
underneath the tradition is there.
She wants to be married. She
wants that.

I want to know someone likes me
I want to know I have value on
some level. I need love.

I feel lost today. I'm scared
I have a feeling that I've been
judged for being human. I like
someone. I've been stupid about it.

Do Not Read

I'm certain that Regina
Lindsay, Christine, Leni + Sarah
all love me. All because of a
my ~~friend~~ I'm sorry I

am not gay. I'm sorry I
am not two faced + honest.

I do not make snide
comments about other in class.
I can not forgive Lindsay for
saying I'd come over the
border.

I like the guy I kissed
I don't ~~know~~ know him but my instincts
tell me he is nice. I want to
get to know him.

I'm not allowed to be happy.
I've been hurt + it has made me
seem hard on the surface. I'm
not. I'm in pain.

Christine played a practical
joke on me where she pretended to
be our voice teacher Mr. Missie
I missed a class + Tricia recorded
it, but Christine! a message

Mossie's voice stating that if
I missed one more class I would
be out of the program. Karen
tripped her onto. Then told me
I had homework on the tape.
There was no homework on the tape.
I look Christine about a
week to tell me. I called her a
bit. She had way
to go.
PADA is so important
to me. I have again so much
I just want to know I can get
it. I need to know.

Read I am not a victim.
I am strong. I need to re-
submit from this perspective.

6 Steps Revisited

I must remember it is hot!
There is no air conditioning in
1957?? It is a hot muggy
day & we are packing

① I'm hot & sticky. I'm
wearing a flowing outfit. It's
comfortable but hot. I wanted to
look a cube for Jerry.

I am me. I'm not hot sexy.
I am just myself. The man I
want is moving in with me.
This is hard to believe. We are
going to be living together.

I feel tired, frustrated. I want to
be useful & not a burden on Jerry.

② It is Duck, Maryland, New York.
Hot & muggy. I'm at Jerry's
The place is almost packed. Things
are in boxes, etc. Furniture.

I'm shaking through stuff
these are boxes to pack &
~~the~~ boxes already packed.

I want to be useful & help the
process. I need to prove to Jerry
I can & will not be a burden.
Jerry & I need to decide what we
need. I can find uses for what is
not needed in ~~the new place~~ the
place we are fixing up for us

② I'm in love with Jerry.
I want to his apartment
we have memories here. I decorated
this place. We made love in
this place. The first time was
on my place in my bed. We
had meals here, held each other
here, & had fights here
We are ~~going to~~ ~~it~~ ~~is~~ ~~up~~

Change. This can be scary, but
it is a move forward. I love
this man. He has taken care of me.
I want to return the favor.

④ I want this move. I want
this change. I want Jerry close.
I want to help, I want to be
useful. I want to be strong.
My immediate need is to assist
with the move.

⑤ My obstacle is Terry & her message
to Jerry. Jerry is not taking me
everything.

⑥ I need to prove to Jerry I
can help. I want Jerry's full
focus. I want to be a part of his
life. I want to show him I can
help him to not be a burden.
I'm going to help him organize
& pack.

I need to remember it is hot
& muggy.

Throughout I need to
remember to be guided by the
intention & wish but I need to get
my heart into this. This has to
touch my heart. I need to
relax & be in joy. Yes I am
betrayed

Ok I am going
through the script again
& looking for emotions, feelings
Substitutions. I am missing
something as partner, especially
on the part "My God I'm in a
God Dam Trap!"

Stacy

I want to help Jerry.
I want to be useful
Silly boy. Let's make Jerry

laugh "Jerry dearest, I -
There were mistake. Jerry can't
know I saw that.

The ~~deed~~ decree. I want
an explanation. I want to
know why? Why did you?
I want to know.

Wade - what about us?
I want to know about us?
OK what are we doing? Where
are we going?

You know I wish you didn't
I want the to go away I don't
like being a ~~part~~ I want to

You told her how pathetic I
am. You tell her about my darkest
moments + not ~~to~~ me about the
divorce.

~~to see~~ You are no moving in
with you. How can you? - Or perhaps
I'm jumping the gun. We
don't need them around
anymore. You lied to me + I
don't need your things in my
apartment. - (Smashing of cup!!)

~~PS~~ I want to get out of here.

I don't like being angry. I
want this piece of paper to
go away + what is on it. I'm
not happy with you "Jerry".

I can't believe you. Why did
you keep this? Didn't you
want us to move forward?

Oh! You can talk to Tess
but not me what am I to
you. A Toy. A project. A
charity. You even share this
with her. What have you
shared with me? What intimacy
do we have? Even if we got
married, what foundation is
it built on. A lie.

I am so angry I "could"
hit you. How dare you stop me!
You caused this you want to tell me.
I don't have it in me to hurt
you. You hurt me.

Tess is your son. She is all
you really think about. How
dare you? I love you. I want
you. I'm here.

So wonderful we almost came
to blows. I + you

are my ~~husband~~ I shall be
paying you.

Shedder - Gress! You are
going to eventually leave
who the hell!

I have to fight for you
maybe that's what you want.
You wanted me to make a
claim & that I would be
surprised by it. OK. Here it
goes.

I want you. All of you.
Not less in the picture.
Not in your head. Not in
your mouth. Not on the phone.
I want all of your heart.
Tell me I mean something
to you.

You have to be kidding
me. I am I to you.

Do I mean anything?
Please tell me you care!
I want you so bad. I
need you here.

He loves her. Not me. He
belongs to her. He always
has. I love him. I can't
have him. If he talks to her
like this, how could she leave him.

He belongs with her. The
only reason he would stay is to
be my ~~husband~~ I don't want
to be sick anymore. I want
to be loved. I will only get
part of him. Less honest as
who are you still moving
in. This trap is you getting
the cake & the ~~ice~~ icing.
~~You are an~~ I am an
obligation to

I could lose my self +
my self respect in you

Please tell me you
want me one last chance
to erase everything. No!
He wants her I need out
of this. I love him, but
I can't live like this I
can't.

I am + I have in here +
I am to space + I
need space. Let me
get out of here + find
peace. I need to mourn
you.

OK! Discovered Trap is
that Jerry is being selfish
He wants it all I need
to be selfish. My heart is on
the line

A lot of this journal is
me putting myself in GATTAP
Shoes. It is the Magic
"What if..."

You are right. I am having
problems being vulnerable. I
am used to not getting what I
want. ~~I am also being used~~
~~to my judgment~~ I was not
in love with someone, but
obsessed. Yet from my perspective
I love. My feelings in my
life have been. ~~get it so~~

Often that I have
pushed the vulnerable side
of me out the window.

I wake up in tears sometimes
though so it is still there
unfortunately I was not

feeling safe in class due to one
or 2 people well 4 to be exact.

many I thank you for ~~spending~~
with ~~me~~ ~~us~~. I needed the OK
to be go.

I hope you can read
this. I write like a 2 year old.

CITY OF LOS ANGELES
DEPARTMENT OF GENERAL SERVICES

VISITOR

DATE

OCT 16 2007
GSD/SSD (R, 10/01)

FLOOR

① Laure Tull
② Summerlin @ earblynk.net
310936 6154

③ Do you speak German language?
A little Spanish

④ Dance / Physical Theater
Background
a little Dance - I have bad
knees

⑤ Major - Not Declared
⑥ Previous Voice Training?

Shakespeare / Theater
Voice Class / Singing

⑦ Do you sing?

Yes
⑧ Your # / voice goal?

Strengthen voice +
learn to make strong with
out stress! actor/singer!

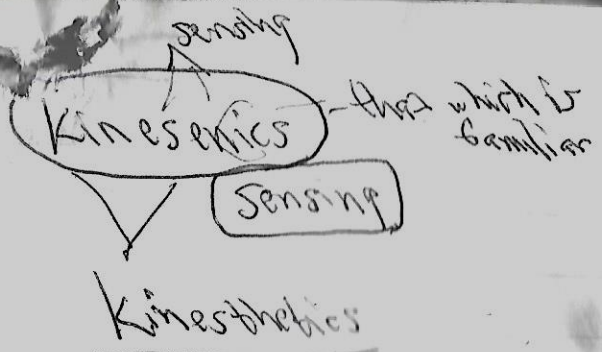
Sensing Placements of Voice

Graphic-Web
Indexing

Record Journals

3 Voice Reviews or more!

No comments or Score Play?



Carl Casca
710 201 0211

Leana

1) Challenged in things - areas of weakness

Stretch Range

2) Work on something together

Meeting

~~RA~~ Feel back ~~RA~~

For

Enlight

1) Produce things

2) Get interesting people here

Karl

1) Work challenge me

2) Being In 2 or 3 times!

Wish 1) weakly worked

2) ?

Ann
1) Forward Motion
Criticism

2) Invention
Community
Safe Place

Group exercises
writing

Scene Nights

Level 1) Invention
Self as
actor

Producing / Film

Goodwin
1) ~~Scene~~ Scene Work
Read Study
+ Do Odd Reads

2) Do Plays Everywhere!

Marsha
1) Cold Read
work on Beyond Scene

2) Showcase

Florence

1) Spontaneous

2) Showcases
- plays
- scenes



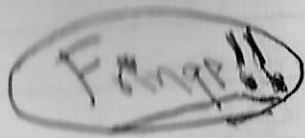
Great Gator
Freedom Boat
Can M... /



Showcase
Time Commitment



Long Term
Play
Integrate with an



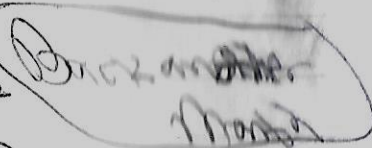
Fangs!!

Membership
Express

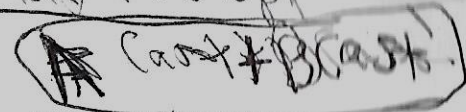
Weight Training

Kart. F-Mall

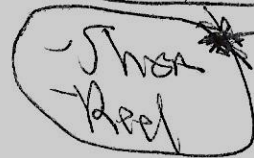
Day? Europe



Play 12 People



Can't #Beats!



Shoe
Wheel