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### Superhero's and the Grey's Anatomy Connection

This all started when I found out from a friend, one of the crew who works on **Grey's Anatomy** with me, that someone had gone to **Marvel Studios** to see about getting them to do **Dr. Strange** as a film. When I asked for more info, I found out that it was **Patrick (Dempsey)** who had been suggesting the character, with that certain synergistic connection of Dr. Strange starting out as a surgeon, but he was turned down, not actually personally, but the project. They had "too much on their plate" at the moment with **Iron Man 2**, **Thor**, **Cap America**, and **the Avengers** and weren't going to worry about 2012 and beyond as of yet (at that time). So I pointed out that this is perfect, as I could do a piece of art that shows Patrick as the character and get the 'word of mouth' and the idea out there. A kind of virile marketing. (Shortly after, **Kevin Feige** of Marvel Studios has mentioned in an interview on MTV that we shouldn't be surprised to see **Dr. Strange** on the 2012 movie slate). At this time, I was also working on my other regular show, **Mad Men**, and brought this up to **Jon Hamm**, telling him I thought he'd be good as DC's Hal Jordan/**Green Lantern** which was about to happen from Warner Bros.. When I brought Jon the preliminary pic (which is mostly the one here) he let me know he had already run with it and actually had an appointment with the director, **Martin Campbell**, that week following wrap. When we came back to shoot the third season he let me know they were still in discussions, but it was a few short weeks later that they announced **Ryan Reynolds** in the role. (In an odd piece of synergy, I ended up working as artist and briefly actor on the superhero pilot **No Ordinary Family**, which was co-written and co-produced by Greg Berlanti and Marc Guggenheim who both were connected to the **Green Lantern** film). In the meantime, back on **Grey's**, **Kevin McKidd** was introduced, and as I'd had been a regular on his previous show **Journeyman** as well (though never playing the same thing twice), we already knew each other. And it turned out he was already in the running for **Thor**. So I told him what I'd been doing and went forth and created TWO pictures (technically three) of him in character. It turned out that eh portrait piece was used as the cover of the package that went from William Morris to Marvel. Meeting went well (I got an immediate update via Kevin as we were working late on **Grey's** that particular day) but a week later they announced they were looking for a 25 year old blond god who can act. But **Kevin** got to chuck the Norse God for the Greek God as he was immediately cast as Poseidon in **Percy Jackson and the Olympians**. And since this all began, Disney has acquired Marvel. Disney has made films like **Enchanted** that Patrick has co-starred in and they are making a sequel, and of course ABC-TV is behind **Grey's**, and that's Disney too, and being that **Doctor Strange** starts out as a pompous surgeon who has a bit of a karmic come-