



Re: [CINELadies] Non union CINELadies:

4 messages


Anne Lower <notification+oc9tjs6y@facebookmail.com>

Mon, Jun 10, 2013 at 1:44 PM

Reply-to: Reply to Comment <g+4137chwc000000byo8x8005dv63l1zsd000000gpqfe72d846@groups.facebook.com>

To: CINELadies <CINELadies@groups.facebook.com>

Anne Lower [commented on her post in CINELadies.](#)

 IT's
not,
and
everyone
needs a
start!

Anne Lower

1:44pm Jun 10

IT's not, and everyone needs a start!

Comment History

 Laura
Ann
Tull

Laura Ann Tull

1:44pm Jun 10

I wish I fit it and I wish it was UNION.

Original Post

 Anne
Lower

Anne Lower

1:39pm Jun 10

Non union CINELadies:

CASTING: 21 DAYS, Horror Feature

SHAUNA: (early 20s, any ethnicity) Jacob's girlfriend. She is pretty, but doesn't seem to notice or care. Whip-smart and intuitive, she keeps the group energy focused, and Jacob and Kurt from going at each other, but once her intuition kicks in, she listens.
(Lead)

CLARICE: (40-50, any ethnicity) The town historian. Straightforward & sharp, Clarice loves to tell a good story and can go for hours. (Supporting)

SYNOPSIS: A group of young, ambitious filmmakers travel to a small, quiet town, set out to disprove the legend of a house that no one has been able to inhabit past 21 days.

ABOUT THE FILMMAKER:

KATHLEEN BEHUN is an award-winning writer/director. Her most recent feature spec scripts: THE MAPLE HOUSE, a supernatural thriller, was selected as a Finalist at the Screampfest LA Film and Screenplay Competition and THE MENSCH, a romantic comedy, won Best Romantic Comedy Screenplay at the Broad Humor Film Festival; a competition devoted to female comedy writers and directors from around the world. Her feature spec script, THE SEER, a supernatural thriller, was most recently under option with Irwin Winkler's company, WINKLER FILMS (GOODFELLAS, RAGING BULL.) The script won the Grand Prize for Best Unproduced Screenplay at the Worldfest-Houston Film Festival and was selected out of nearly 2,500 submissions.

In addition, she wrote and directed the short film, GOOD FRIDAY, which also took the top honor- The Grand Remi Award- for Best Director of a Short Film at the Worldfest-

Houston Film Festival. Prior to this award, the film was selected as a Finalist for Best Director of a Short Film at the Indie Producer International Short Film Contest, Winner of the Audience Choice Award at the Fayetteville Film Fest, and was nominated for a Jury Award for Best Short Film at the Methodfest Film Festival. In addition, her script for the film received an Honorable Mention in the prestigious Filmmaker's Magazine short screenplay competition, American Gem.

Prior to GOOD FRIDAY, Ms. Behun wrote and directed the short film, ARRIVALS AND DEPARTURES, which premiered at the Palm Springs International Short Film Festival. The film aired on a number of programs including, THE SHOWCASE CHANNEL; a Southern California cable program devoted to independent film and created by Academy Award winning producer, Gray Frederickson (THE GODFATHER and APOCALYPSE NOW.)

Ms. Behun also co-wrote the feature spec, NATURAL SELECTION, a futuristic thriller, which has won a number of screenwriting awards including: Grand Prize at the [VIS.COM](#) Screenplay Competition, Grand Finalist at the BDR Millennium Screenplay Competition, the Bronze Award at the Worldfest-Houston Film Festival and was a Semi-Finalist in the Chesterfield Writing Awards, sponsored by Paramount.

She has also co-written the feature spec, FLEUR DE LYS, a dark teenage love story. The script has received a number of accolades including: Honorable Mention in the Indie Producer International Screenplay Contest, Finalist in the Screenplay Festival Competition and was a Semifinalist in the Screenwriting 2 Expo Competition. As a semifinalist, FLEUR DE LYS, was ranked as one of the top 20 scripts out of over 1,300 in competition.

PLEASE SUBMIT HEADSHOT & DEMO REEL LINK TO: info@centerforthecinematicarts.com

Auditions will be on Wednesday, June 12th with the director present.

[View Post on Facebook](#) · [Edit Email Settings](#) · [Reply to this email to add a comment.](#)


Anne Lower <notification+oc9tjs6y@facebookmail.com>

Mon, Jun 10, 2013 at 1:48 PM

Reply-to: Reply to Comment <g+4137chwc000000byo8x8005dv63l1zsd000000gpqfe72d846@groups.facebook.com>

To: CINELadies <CINELadies@groups.facebook.com>

Anne Lower [commented on her post in CINELadies.](#)

 It is frustrating! That's why we started this...

Anne Lower

1:48pm Jun 10

It is frustrating! That's why we started this group! Support! Love! Networking!
It's all good!

Comment History



Laura Ann Tull

Laura Ann Tull

1:48pm Jun 10

I know. It is just also difficult when You have had a start but then well, you get deadstopped bc there are no union jobs but for those working all the time or they are hard to get. Gets frustrating when you are at that point where some people know you can act, but not enough and you don't look like the super model. Sorry- though I get you. HOPE it is super. No offense. I JUST LOVE this idea. i know Denise who runs Shriekfest- she is AWESOME.

Anne Lower

1:44pm Jun 10

IT's not, and everyone needs a start!



Anne Lower



Laura Ann Tull

Laura Ann Tull

1:44pm Jun 10

I wish I fit it and I wish it was UNION.

Original Post



Anne Lower

Anne Lower

1:39pm Jun 10

Non union CINELadies:

CASTING: 21 DAYS, Horror Feature

SHAUNA: (early 20s, any ethnicity) Jacob's girlfriend. She is pretty, but doesn't seem to notice or care. Whip-smart and intuitive, she keeps the group energy focused, and Jacob and Kurt from going at each other, but once her intuition kicks in, she listens. (Lead)

CLARICE: (40-50, any ethnicity) The town historian. Straightforward & sharp, Clarice loves to tell a good story and can go for hours. (Supporting)

SYNOPSIS: A group of young, ambitious filmmakers travel to a small, quiet town, set out to disprove the legend of a house that no one has been able to inhabit past 21 days.

ABOUT THE FILMMAKER:

KATHLEEN BEHUN is an award-winning writer/director. Her most recent feature spec scripts: THE MAPLE HOUSE, a supernatural thriller, was selected as a Finalist at the Screampfest LA Film and Screenplay Competition and THE MENSCH, a romantic comedy, won Best Romantic Comedy Screenplay at the Broad Humor Film Festival; a competition devoted to female comedy writers and directors from around the world. Her feature spec script, THE SEER, a supernatural thriller, was most recently under option with Irwin Winkler's company, WINKLER FILMS (GOODFELLAS, RAGING BULL.) The script won the Grand Prize for Best Unproduced Screenplay at the Worldfest-Houston Film Festival and was selected out of nearly 2,500 submissions.

In addition, she wrote and directed the short film, GOOD FRIDAY, which also took the top honor- The Grand Remi Award- for Best Director of a Short Film at the Worldfest-Houston Film Festival. Prior to this award, the film was selected as a Finalist for Best Director of a Short Film at the Indie Producer International Short Film Contest, Winner of the Audience Choice Award at the Fayetteville Film Fest, and was nominated for a Jury Award for Best Short Film at the Methodfest Film Festival. In addition, her script for the film received an Honorable Mention in the prestigious Filmmaker's Magazine short screenplay competition, American Gem.

Prior to GOOD FRIDAY, Ms. Behun wrote and directed the short film, ARRIVALS AND DEPARTURES, which premiered at the Palm Springs International Short Film Festival. The film aired on a number of programs including, THE SHOWCASE CHANNEL; a Southern California cable program devoted to independent film and created by Academy Award winning producer, Gray Frederickson (THE GODFATHER and APOCALYPSE NOW.)

Ms. Behun also co-wrote the feature spec, NATURAL SELECTION, a futuristic thriller, which has won a number of screenwriting awards including: Grand Prize at the [VIS.COM](#) Screenplay Competition, Grand Finalist at the BDR Millennium Screenplay Competition, the Bronze Award at the Worldfest-Houston Film Festival and was a Semi-Finalist in the Chesterfield Writing Awards, sponsored by Paramount.

She has also co-written the feature spec, FLEUR DE LYS, a dark teenage love story. The script has received a number of accolades including: Honorable Mention in the Indie

Producer International Screenplay Contest, Finalist in the Screenplay Festival Competition and was a Semifinalist in the Screenwriting 2 Expo Competition. As a semifinalist, FLEUR DE LYS, was ranked as one of the top 20 scripts out of over 1,300 in competition.

PLEASE SUBMIT HEADSHOT & DEMO REEL LINK TO: info@centerforthecinematicarts.com

Auditions will be on Wednesday, June 12th with the director present.

[View Post on Facebook](#) · [Edit Email Settings](#) · [Reply to this email to add a comment.](#)

Anita Vora <notification+oc9tjs6y@facebookmail.com>

Mon, Jun 10, 2013 at 2:02 PM

Reply-to: Reply to Comment <g+4137chwc000000byo8x8005dv63l1zsd000000gpqfe72d846@groups.facebook.com>

To: CINELadies <CINELadies@groups.facebook.com>

Anita Vora [mentioned you in a comment in CINELadies.](#)



Anita Vora

2:02pm Jun 10

Laura Ann Tull- Keep believing and putting out there the opportunities you wish to attract, and the universe will surprise you in amazing ways.

Comment History



Anne Lower

1:48pm Jun 10

It is frustrating! That's why this group was started! Support! Love! Networking! It's all good! Marisilda rocked it!

[Quoted text hidden]

[View Post on Facebook](#) · [Edit Email Settings](#) · [Reply to this email to add a comment.](#)

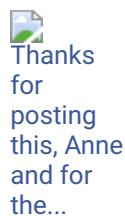
Marisilda Garcia <notification+oc9tjs6y@facebookmail.com>

Mon, Jun 10, 2013 at 2:13 PM

Reply-to: Reply to Comment <g+4137chwc000000byo8x8005dv63l1zsd000000gpqfe72d846@groups.facebook.com>

To: CINELadies <CINELadies@groups.facebook.com>

Marisilda Garcia [mentioned you in a comment in CINELadies.](#)



Marisilda Garcia

2:13pm Jun 10

Thanks for posting this, Anne and for the shout out. Laura, as we continue to grow as human beings and navigate this industry, it can be challenging and frustrating at times to feel as if no doors are opening. I totally understand the frustration and have felt it...which is why this group was created. I'm learning that someone else's success doesn't mean I'm missing out on something but rather when one wins, we all do. Add to that an innate desire to create and you have the perfect combo for success. I've found that placing my value of success on my ability to continually create and keep my integrity rather than what other people see as successful, the pressure is removed and I'm able to freely be myself...and oddly enough, more opportunities come my way. Keep your chin up and moving forward. :)

Comment History



Anita Vora

2:02pm Jun 10

Anita Vora

Laura Ann Tull- Keep believing and putting out there the opportunities you wish to attract, and the universe will surprise you in amazing ways. Don't let a couple setbacks actually set you back.

[Quoted text hidden]

[View Post on Facebook](#) · [Edit Email Settings](#) · [Reply to this email to add a comment.](#)