

Laura Ann Tull

SAG-AFTRA

PO Box 292456
Los Angeles, CA 90029

Height: 5' 9"
Hair: Dark Blonde
Eyes: Blue Green

FILM

Chemical 13 (ShortsHD/iTunes)
Beauty (In Festivals)
L.A. Traffic
A Wake
Hearts of Darkness
The Monster
Skyla PM

Supporting
Lead
Supporting
Supporting
Supporting
Lead
Lead

Guillermo Arredondo Production
Dir. Quoc Pham
Dir. Donald Sanchez
Dir. Brent Rumble
Dir. Danny Damah
Dir. Laura Ann Tull
Dir. Nicole Zwiren

TELEVISION

It Casting: Apples

Guest Star

Dir. Adrienne Zi

INTERNET

A.B.S (in 13+ Festivals, Cable in Tampa)

Guest Star

Phish Productions/ Dir. Brigid Fleming

THEATER

Barnyard Karma
"Home Sweet Home"
"Lysistrata"
"Sex Relationships
& Sometimes Love"
Verbally Loud
Adventures of Holly & Snowflake
The Game
Importance of Being Earnest
Reckless
Hedda Gabler
Choices
Skin of Our Teeth

Vegan#1 & Passerby#1
usher/ real estate agent
Amara (Chorus)
"I can't get no" (5 shows)

Lara De Ann
Subject To Change/ Skirball
Brando Cutts/LongBeach Shakespeare Co.
Joelle Arqueros

Spoken Word Poet
Whizo (Supporting Sub)
Samantha (Lead)
Mrs. Prism (Supporting)
Pooty (Ensemble)
Berta (Supporting)
Michelle (Lead)
Muse (Supporting)

Tab Entertainment Prod.
Dancing Squirrel Productions
American University
Ron Miller
Josh Selzer
Ron Miller
Todd Robb
Ron Miller

TRAINING

On Camera workshop
On Camera cold reading
On Camera cold reading
On Camera cold reading
Various classes- Improv & On Camera
Scene Work/ Improv/ Monologues
Shakespeare Study
Improv/ Scene Work/Commercials
Scene Study
Voice, Shakespeare Theater

David Rountree
Ashley Crow
Ayman Samman
LA Reels
AFI Sag Conservatory
Actor's Collaborative
David Melville, ISC
Cyb Barnstable
Ted Brunetti
Elizabeth Long

EDUCATION

Digital Media & Film Production, SMC
Terrin Adair-Lynch, SMC
David Nathan Schwartz, SMC
Kathleen Dunn, SMC
Crystal Robbins, SMC
American Academy of Dramatic Arts
Christian Mendenhall, American U.
Gail Humphries-Breeskin, American U.
MA Performing Arts Mgmt., American U.
BA Theater Arts, MacDaniel College

Comedy
Acting, Scene Work
Advanced Voice/ Dialects (Southern, British, NY)
Voice (Lessac Training)
Summer Certificate Program 2006
Television Performance
Theater Improvisation
Focus: Casting, Marketing, National Endowment for the Arts
Departmental Honors in Theater Arts, ALPHA PSI OMEGA
PHI BETA KAPPA Focus: Modern Drama & Classical Theater

ADDITIONAL SKILLS: Poetry, Crochet, Texas Hold-em, Tech savvy, Horseback riding, Beginner Archery
Experience with Ballet, Flash Dancing, Piano, Classical Guitar, Choir Bells, Flute, Harmonica and Bongos
Trained Singer: Mezzo Soprano
BC Survivor (SU2C), NO BUNGY JUMPING!