



Doc D

Department of Theatre Arts

WESTERN MARYLAND COLLEGE

2 College Hill
Westminster, MD 21157-4390
301/848-7000
301/876-2055

Fax: 301/857-2729

Laura Tull has asked me to write a letter supporting her application to law school. I am very pleased to be able to recommend this outstanding student.

I am the chair of the Theatre Arts Department at Western Maryland College, where I have taught for seven years. I supervised Laura as a Theatre Arts major (she also completed a major in Business Administration), was her professor in several classes, and directed her as an actor in stage productions. Since Laura graduated in 1992, she has visited with me and kept in touch by letter as she pursued her studies in Arts Administration at American University.

Laura's most striking virtue is her sense of dedication and responsibility. She was a very busy student here, majoring in two subjects and participating as well in theatre productions. Yet one could always be confident with Laura that her work would be done, and done well. She has an ability to define her personal goals clearly and to execute those actions necessary to accomplishing them. Her decision to apply to law school, in fact, is part of a carefully considered plan to work in the areas of law concerning the arts and entertainment industries.

After Laura began her program in Arts Administration, she performed an internship here in Box Office Management to meet her degree requirements. As always, her work was thorough and disciplined. She worked in a similar capacity at Round House Theatre, where her work drew rave reviews.

Laura's written work was always among that of the best students in her classes. She is bright, has an exceptional memory, and exhibits fine attention to detail. While the level of her thinking was high, she did not always take the time to write as precisely as she could. I expect that her graduate work will have served to focus her technique.

Laura is an exceptionally mature individual with considerable capacity for achievement during her life. She is also humane and considerate. I am sure she will contribute positively to the legal profession. I strongly support her application.

Sincerely,

Ronald R. Miller
Professor of Theatre Arts



WESTERN MARYLAND COLLEGE

Department of Economics and Business Administration

2 College Hill
Westminster, Maryland 21157-4390
410/857-2450

Fax: 410/857-2729

Date: December 1, 1994
To: Admissions Office
School of Law
Hastings University
From: Alton D. Law *Alton D. Law*
Re: Supporting recommendation for the application of Laura Tull

Laura Tull was my student in three courses in economics at Western Maryland College between 1989 and 1992. She did outstanding work in each of them and in her college program generally.

As a professor for 29 years and chairman of our Department of Economics and Business Administration, it has been my pleasure to recommend many fine students to excellent graduate programs and to see them succeed in them. Laura is also of excellent quality and prospects.

She is bright, hard working, determined and mature. Her widespread interests and abilities lead me to believe that she will do outstanding work in law school as she has in her master's program. She has fine strengths in economics, acting, art and law.

She will not only survive an excellent law program but will make a fine contribution to your classes. I give her my highest recommendation.

WESTERN MARYLAND COLLEGE

Westminster, Maryland 21157
(301) 848-7000 or 876-2055

THEATRE ARTS

15 January 1992

To whom it may concern:

Laura Tull has asked that I write a general letter of recommendation on her behalf. I am very pleased to do so. I hold Laura in the highest regard, both as a student and as a person.

She is in the final stages of completing two challenging majors at Western Maryland College, in Business Administration and in Theatre Arts. It is in the second area that I have had the opportunity to observe her work in my roles as Chairman of the Theatre Arts Department, as a stage director, and as her professor in several courses.

Laura has consistently performed at the highest levels in her work in Theatre Arts. Her effort is the more impressive because she did not begin as a Theatre Arts major until the beginning of her junior year. The Theatre Arts major is a rigorous course of study. Many other students in her position might have opted for a minor in our program. It is to her credit that she not only took on the complete major, but has always received in my courses among the two or three highest grades in each class. These include Acting, Acting Styles, Modern American Drama (honors section), Drama Workshop, and two semesters of Theatre of the Western World.

Laura is most diligent in her preparation for class. She consistently receives the highest marks in work which tests study and industry. Her written work is not distinguished, but is unfailingly thorough, intelligent, and carefully prepared. She seems to have genuine enthusiasm for research, and has done excellent work on dramaturgical projects in my advanced courses in American Drama and Eugene O'Neill. She works well on her own as well as in concert with others; the former quality is often not evident in theatre students.

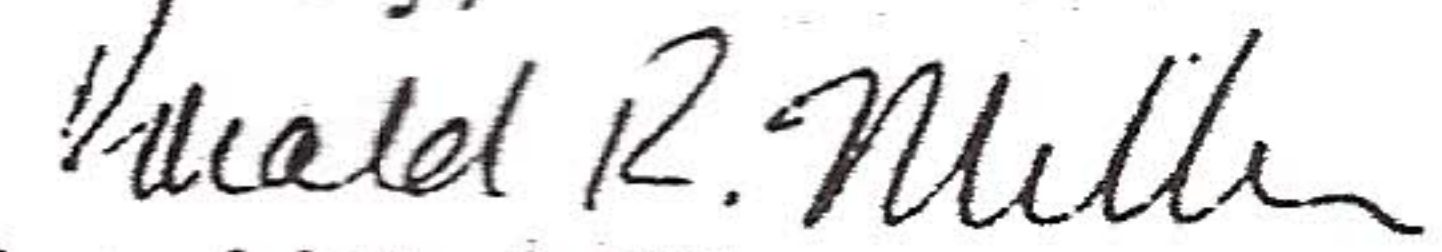
I regard Laura as being thoroughly trustworthy and dependable. I would not hesitate to give her responsibility and would depend without question upon her resources in completing the task. She is ethical and treats others with respect and honesty. Other professors with whom I have spoken share these views.

Laura has spoken to me on several occasions about her career options. She has expressed strong interest in pursuing a graduate degree in Arts Administration or Theatre Management. She seems to me ideally suited to this kind of work. Certainly her choice of majors has prepared her well. This career choice would also allow her to apply her considerable organizational skills to problems related to an art form which she has approached with both sensitivity and sensibleness.

She is also considering a degree in Law, with an eye to practice in the entertainment field, or a Ph.D/DFA in dramaturgy/theatre history/dramatic literature.

I recommend Laura without hesitation, both for internships she intends to pursue in testing her potential fields of endeavor, and for graduate work in whatever field she settles on.

Sincerely,

A handwritten signature in cursive script, reading "Ronald R. Miller".

Ronald R. Miller

Chair, Theatre Arts.



WESTERN MARYLAND COLLEGE

Department of Theatre Arts

2 College Hill
Westminster, MD 21157-4390
301/848-7000
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Sincerely,

Ronald R. Miller
Professor of Theatre Arts

WESTERN MARYLAND COLLEGE

Westminster, Maryland 21157

(301) 848-7000 or 876-2055

OFFICE OF STUDENT AFFAIRS

TO: Laura Tull

FROM: Joanne A. Goldwater
Director of Housing

RE: On-campus Extension

DATE: March 13, 1991

I have received your request and given you permission to remain on campus throughout the upcoming break. Please remember that the Residence Life staff will be coming into your room on Friday night to conduct the mandatory room inspection.

Please bear in mind that many campus facilities, including the cafeteria and some administrative offices, will be closed or altering their normal schedules during this time period. Campus Safety will continue to have 24 hour coverage. We expect students who are remaining on campus to maintain appropriate behavior. Your cooperation is appreciated.

If you have any questions please feel free to contact me. Enjoy your holiday!

JAG
3/91



April 22, 1997

To whom it may concern:

Laura Tull worked as an intern for Court TV from September 1996 to April 1997. Laura primarily worked on our show *Supreme Court Watch*. Laura was responsible for writing synopses of all the cases before the US Supreme Court. She read the briefs, attended oral arguments and on occasion accompanied our field producer on interviews. Laura worked on many special projects for us--including: indecency on the internet and the portrayal of the Supreme Court in movies. Laura performed research on Justice Scalia for a biography we are producing. On show days, Laura would be in charge of the guests; ushering them in and out of make-up and into the studio. Laura also helped develop ideas for our show *Washington Watch*, which covers legal and legislative affairs in the nation's capital.

If you have any questions about Laura or her internship with Court TV, please do not hesitate to call me at (202) 828-0366.

Sincerely,

Marietta Lee
Producer

Tull graduates with honors

On May 23, Laura Ann Tull graduated magna cum laude from Western Maryland College, Westminster, Md., with a bachelor of arts degree.

Miss Tull is the daughter of David and Helen Tull of Lutherville, Md., and the granddaughter of Beatrice Furniss Tull and the late Harry E. Tull Jr. of Saxs.

She double majored in business economics and theater, graduating with honors in theater. She was elected to Phi Beta Kappa (liberal arts), Omicron Delta Epsilon (international economics), Pi Gamma Mu (social science), and Alpha Psi Omega (drama) honor societies.

Her activities at Western Maryland College included acting in several plays, recitals in voice and on piano, membership in the College Choir and participation on the College Activities Board.

Miss Tull received Western Maryland's Trustee Scholarship and Maryland's Distinguished Scholar Awards while attending Western Maryland College.

This fall she plans to attend graduate school at American University in Washington, D.C.



Tull



Broadwater receives Battered Boot Award

Shelly Meissener (r) of the Hampton Roads March of Dimes Chapter, presents Ann Midkiff (c) and Headmaster Jack Ordeman (l) the Battered Boot Award, given to Broadwater Academy for the school's outstanding participation in last month's WalkAmerica at Chincoteague to raise funds for March of Dimes. The school had 123 students and teachers to participate in the walk, raising \$2,199.77.

DeRonda earns Longwood degree

Kim M. DeRonda, daughter of Mr. and Mrs. Robert W. DeRonda of Onancock, graduated magna cum laude from Longwood College May 9 with a bachelor of science degree in education.

While enrolled at Longwood she participated in a variety of activities, including the Virginia Student Education Association,

Alpha Lambda Delta Freshmen Honor Society, Kappa Delta Pi Education Honor Society, Psi Chi Psychology Honor Society (Secretary), and the Phi Kappa Phi Multidiscipline Honor Society.

Other honors included being named to the National Dean's List.

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LAST	FIRST	M	AU ID	BIRTH	SEX
TULL	LAURA	A	0605601	06/08	F
DATE PRINTED					PAGE
09/27/99					1 OF 1



AMERICAN UNIVERSITY

ACADEMIC RECORD

WASHINGTON, D.C.

Course Number	Course Title	Hnr	Crs Val	Grd	Quality Points
FALL 1992					
DEGREE OBJECTIVE: MASTER OF ARTS					
13-61-03	MANAGERIAL ECONOMICS		03.00	A	12.00
17-601-01	LEGAL ASPECTS OF COMMUNICATION		03.00	A-	11.10
67-570-01	SURVEY OF ARTS MANAGEMENT		03.00	B+	09.90
AU SEM SUM: 9.00HRS ATT 9.00HRS ERND 33.00QP 3.66GPA					
SPRING 1993					
67-555-01	TV PERFORMANCE I		03.00	B	09.00
67-571-01	PROMOT & PUBL REL FOR PERF ART		03.00	B-	08.10
67-672-01	ROTATING TOPICS IN ARTS MGMT				
	FINANCIAL MGMT FOR THE ARTS		03.00	A	12.00
AU SEM SUM: 9.00HRS ATT 9.00HRS ERND 29.10QP 3.23GPA					
FALL 1993					
67-650-01	ROTATING TOPICS IN THEATRE				
	IMPROVISATION		03.00	B	09.00
67-672-02	ROTATING TOPICS IN ARTS MGMT				
	LEGAL ASPECTS OF THE ARTS		03.00	A	12.00
67-673-01	FUND-RAISING MGMT FOR THE ARTS		03.00	B+	09.90
67-797-01	MASTER'S THESIS SEMINAR		03.00	A	12.00
THREE (3) HOURS ADVANCED					
STANDING APPROVED FROM					
FLORIDA STATE UNIV					
ADV TO CANDIDACY 12/93					
AU SEM SUM: 12.00HRS ATT 12.00HRS ERND 42.90QP 3.57GPA					
SPRING 1994					
17-523-01	INTERMEDIATE PHOTOGRAPHY				
	FINE ARTS		03.00	B	09.00
67-585-01	CREATIVE THEORIES & CRITICISM		03.00	A-	11.10
67-690-01	IND STUDY IN PERFOHUMPHRIES				
	CASTING DIRECTOR INTERNSHIP		02.00	A	08.00
AU SEM SUM: 8.00HRS ATT 8.00HRS ERND 28.10QP 3.51GPA					
FALL 1994					
67-797-01	MASTER'S THESIS SEMINAR		03.00	A	12.00
AU SEM SUM: 3.00HRS ATT 3.00HRS ERND 12.00QP 4.00GPA					
SPRING 1995					
67-692-01	COOPERATIVE EDUC FMORRIS				
	WALA INTERN/SPEAKER COORDINATE		04.00	A	16.00
68-531-02	PRIVATE INSTRUMENTALLISON				
	VOICE		01.00	B+	03.30
COMP EXAM(S) PASSED SPR 95,					
ARTS MANAGEMENT SAT					
AU SEM SUM: 5.00HRS ATT 5.00HRS ERND 19.30QP 3.86GPA					

Course Number	Course Title	Hnr	Crs Val	Grd	Quality Points
FALL 1995					
67-099-01	MAINTAIN MATRICULATION		00.00	N	00.00
SPRING 1996					
67-099-01	MAINTAIN MATRICULATION		00.00	N	00.00
FALL 1996					
67-099-01	MAINTAIN MATRICULATION		00.00	N	00.00
SPRING 1997					
ADMINISTRATIVE WITHDRAWAL					
SPRING 1998					
67-099-01	MAINTAIN MATRICULATION		00.00	N	00.00
FALL 1998					
67-099-01	MAINTAIN MATRICULATION		00.00	N	00.00
SPRING 1999					
PERF-099-001	MAINTAIN MATRICULATION		00.00	N	00.00
SUMMER 1999					
THESIS TITLE:					
N.E.A. VS. FINLEY: ART FUNDING AND THE FIRST					
AMENDMENT A CASE STUDY					
DEGREE AWARDED:					
MASTER OF ARTS					
DEGREE DATE:					
08/13/99					
MAJOR:					
PERFORMING ARTS: ARTS MANAGEMENT					
GRADUATING GPA:					
3.57					

END OF TRANSCRIPT

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See reverse side for legend

SEP 27 1999

WASHINGTON
AREA LAWYERS
FOR THE



410 8th Street, N.W. Suite 601 Washington, D.C. 20004 202-393-2826 Fax: 202-393-4444
March 9, 1995

Josie Shelby-Wilson
Director of Admissions
The National Law Center
The George Washington University Fax: 202-994-3597

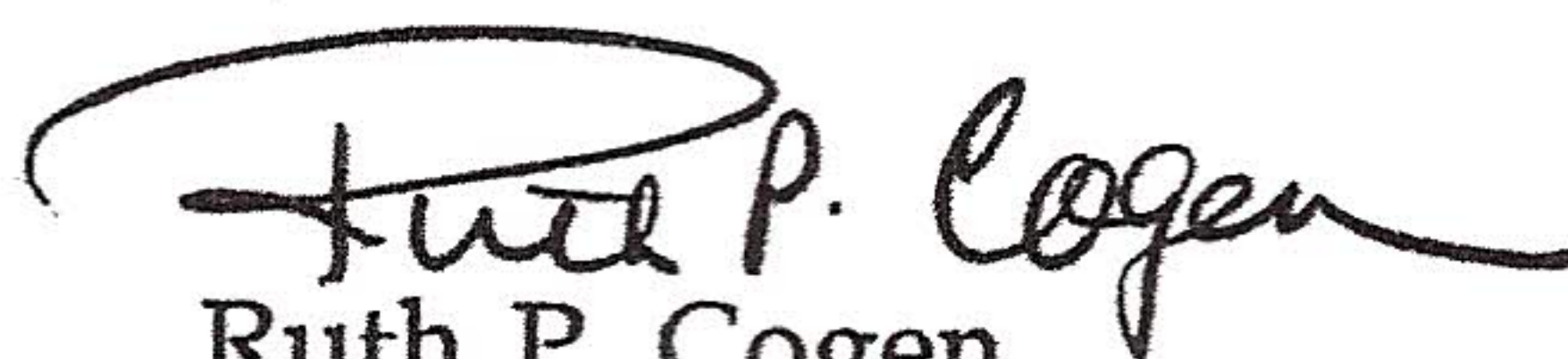
re: Laura Tulli

It is without reservation that I endorse the application of Laura Tull to The National Law Center of George Washington University. I believe her to be an outstanding young woman who would be an asset to the legal profession.

I have known Laura since January of this year when she began an internship with Washington Area Lawyers for the Arts (WALA). During her internship, she has grasped concepts quickly and been creative in her solutions to problems. Working closely with me and several of the WALA Board members on the initial phase of our organization's strategic and long range plan, Laura has organized materials, summarized meetings, and researched our files for appropriate clients and organizations to be interviewed. Her work is thorough and she thinks through a process clearly. She has demonstrated good judgment and maturity and is able to work independently.

Washington Area Lawyers for the Arts (WALA) is a nonprofit organization whose mission is to provide pro bono legal assistance to artists and arts organizations who cannot afford counsel for arts related matters. We also provide educational programs on legal and business aspects of the arts and offer an Arts Mediation Service to the arts community. As Executive Director of WALA for the past 5 years, I have worked with many law school and arts management interns. I find Laura to be in the top 95% of those students with whom I have worked. She is extremely bright, quick, articulate and organized. She is very reliable, takes supervision well and is able to change direction as the nature of the work or the pressures in the office demand.

It is my belief that Laura would be an exceptional law student. I give her the highest recommendation for admission to The National Law Center.


Ruth P. Cogen
Executive Director

AMERICAN ACADEMY OF DRAMATIC ARTS/HOLLYWOOD

Summer School - Progress Report

Student: Laura Tull Instructor: M. Bleier

Subject: Acting Section: 1

ATTITUDE: Good / Fair

PREPARATION: Very Good

APPLICATION OF INSTRUMENTS: Fair / good

Physical: work to free impulses + at relaxation

Vocal: Breathe + slow down - connect to lower register

SUMMARY OF PROGRESS: Laura worked hard and prepared well.
Took risks. Needs to slow down and work at
receptivity + allowing feelings to come so she
doesn't get overwhelmed and ahead of moments.
Continue to experience being instead of showing

M. Bleier
Instructor's Signature

AMERICAN ACADEMY OF DRAMATIC ARTS/HOLLYWOOD
Summer School - Progress Report

Student: Laura Tull
Subject: Vocal Production

Instructor: Perry Hart
Section: Section 1

ATTITUDE: Good student - polite and well mannered, yet somewhat lacking in self-confidence

PREPARATION: Terrific approach to all work, thoughtful presentation, mature in understanding of literature

APPLICATION OF INSTRUMENTS: Song Title -- MY WHITE KNIGHT

Physical: Stong at times, awkward at others -- posture is sometimes collapsed, sometimes lifted up

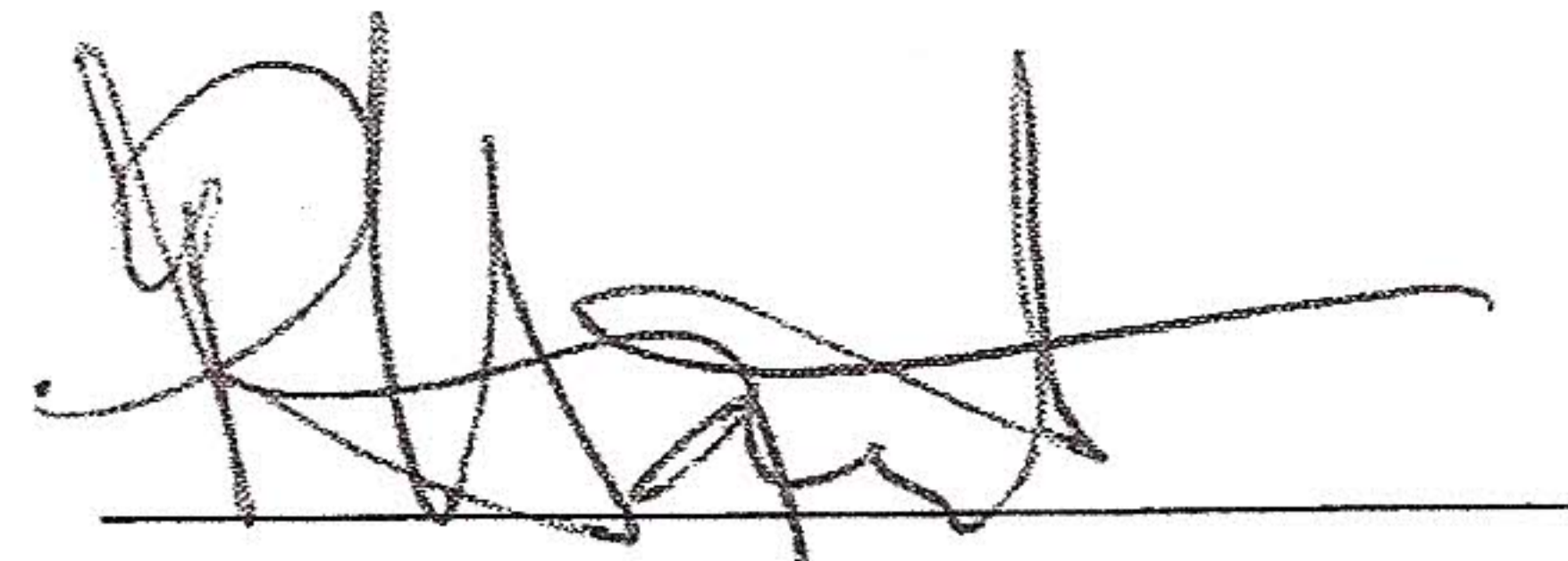
Vocal: Lovely mature soprano, idiosyncratically interesting tone, at times lacking support w/rapid french vib.

SUMMARY OF PROGRESS: I personally enjoyed Laura's work a great deal and see a high potential here for professional level singing and genuine acting honesty. When she applied herself fully to the task at hand the results were satisfying. At other times her nerves and a lack of self-confidence would get the better of her and she would slightly sabotage what would otherwise be solid work. However that may be, I was often quite pleased and proud of her as she walked through fears and made breakthroughs. I believe that this student's personal commitment to growth is exemplary and laudatory. Having said that, at times she would allow personal issues to interfere with the best possible acting choices, and I recommend that she continue to be brave and risk emotional exposure and honest emotional recall. Baby steps in time become leaps.

Her head voice soprano is lovely, idiosyncratically unique and pleasing to the ear, but is sometimes robbed of its native beauty by a lack of solid diaphragmatic support. Her fragile posture at times tended to pull up and her voice would then not be grounded and become brittle or shrill in tone. At other times, she would fill up from the ground through her body, plant herself with a strong stance and send out a truly glorious tone. She is inconsistent now, but with time and continued efforts would realize great results fairly quickly.

Laura would occasionally rush ahead of the piano from adrenalin and nervousness, but this too is mostly a matter of repetition and confidence. In time she will learn to relax and keep her wits about her -- this is not an issue of talent, but rather an issue of repetition and experience.

She needs to work for a stronger connection and switch between chest voice and head voice, utilizing chest voice as a pedestal and ground to launch the soprano. Again, simply a matter of repetition and practice. I recommend this student consider private instruction vocally as well as continuing to explore solo singing in front of others. This is a two steps forward, one step backwards actor -- but I have a great deal of faith that with time and nurture this is a talent that will both surprise and delight.



Instructor's Signature

AMERICAN ACADEMY OF DRAMATIC ARTS/HOLLYWOOD

Summer School - Progress Report

Student: Laura Tull Instructor: Jennifer Gassie

Subject: Voice and Speech Section: 1

ATTITUDE: Excellent - good focus

PREPARATION: Well prepared on script

APPLICATION OF INSTRUMENTS: _____

Physical: Needs to lift sternum lengthen spine

Vocal: Needs more volume and support

SUMMARY OF PROGRESS: _____

Laura did good work on her script -
Needs more specific direction on final consonants
Needs to open the vowels - Also needs to relax -
can get too tense - breathe - good progress

Jennifer Gassie
Instructor's Signature

AMERICAN ACADEMY OF DRAMATIC ARTS/HOLLYWOOD

Summer School - Progress Report

Student:

Tully, Laura

Instructor:

Knowles

Subject:

Movement

Section:

1

ATTITUDE:

excellent

PREPARATION:

excellent

APPLICATION OF INSTRUMENTS:

Physical:

very good

Vocal:

SUMMARY OF PROGRESS:

Hardworking + professional.

Has made good progress in all areas - positive energy in class.

Super job!

Mark Knowles

Instructor's Signature

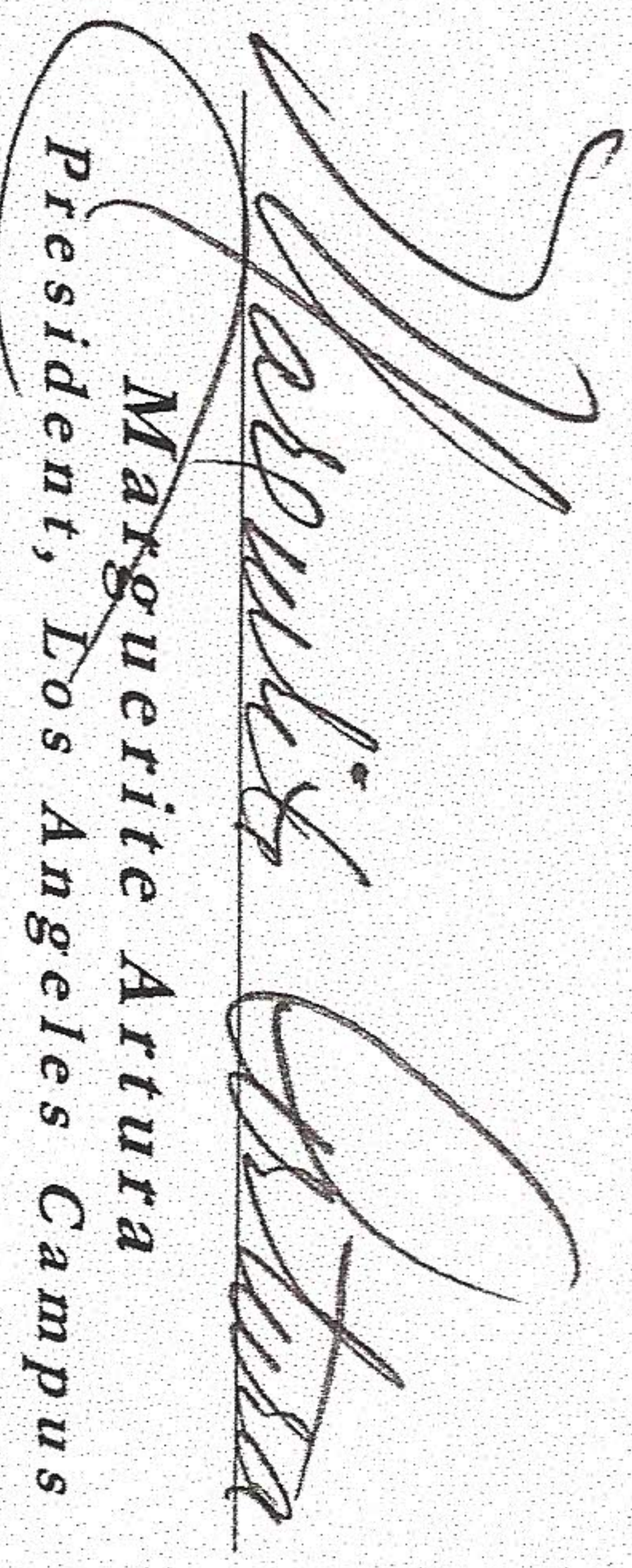
Certificate of Achievement

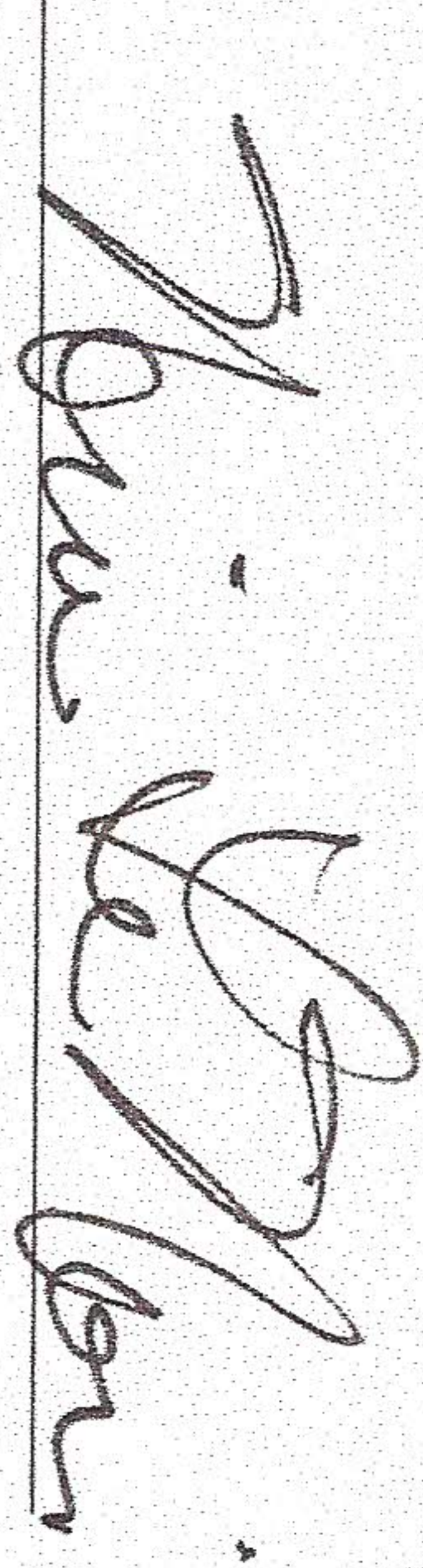
American Academy of
Dramatic Arts

August 17, 2006

Laura Tull

Has completed the
American Academy of Dramatic Arts
2006 Summer Training Program


Marguerite Artura
President, Los Angeles Campus


Nina LeNoir
Director of Instruction

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laura tull 207690

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Google Promotion

[www.google.com/profiles](#) Help people find the right information when they search for you.[Laura Tull](#)  - 2 visits - 3/13/09

Actress: All Souls Day: Dia de los Muertos. **Laura Tull** was born to act and the place was Virginia, raised in Maryland... Visit IMDb for Photos, Filmography, ...
[www.imdb.com/name/nm1913224/](#) - [Cached](#) - [Similar](#) -

[Laura Tull - Biography](#) 

Laura Tull was born to act and the place was Virginia, raised in Maryland, and spent about ten years in the Washington, DC area. ...
[www.imdb.com/name/nm1913224/bio](#) - [Cached](#) - [Similar](#) -

[californiabar.globl.org - Search Results](#)  - 2 visits - 10:09am

207690, 2000-06-09, Inactive · **Laura Tull** · Private Practice Small Law Office · PO Box 146. Pasadena, CA 91102, McDaniel College; Westminster MD ...
[californiabar.globl.org/results.php?undergrad=McDaniel...MD](#) - [Cached](#) -

[Heart of Darkness Cast « Rebel Star Films](#)  - 2 visits - 5/15/09

Aug 20, 2008 ... Janet: **Laura Tull**. [nowcasting.com](#). Rosa: Sylvette Ortiz. [nowcasting.com](#). Ruben: John Cruz Chung. [nowcasting.com](#). Ricardo: Timothy Aguilera ...
[rebelstarfilms.wordpress.com/heart-of-darkness-cast/](#) - [Cached](#) -

[Laura Tull \(LauraAnnTull\) on Twitter](#) 

Mar 3, 2010 ... Acting. Cancer Survivor. I'm staying single until I have my union cards in hand. Career oriented. Lover. Pacifist.
[twitter.com/lauraanntull](#) - [Cached](#) -

[Laura Tull - Scientology Service Completions | Truth About ...](#) 

Mar 6, 2008 ... **Laura Tull** in Scientology's Published Service Completion Lists. The following 1 individual completions for **Laura Tull** appear in official ...
[www.truthaboutscientology.com/stats/by...//laura-tull.html](#) - [Cached](#) - [Similar](#) -

011084 AL 07 BREWTON 3SSE ESCAMBIA 011084 12 01 1890 06 30 1894 ... 
... 0718 0305 0010100000000000 MRS **LAURA S POLK** 00 031632 01 18 1946 07 31
WILLIAM E TULL 00 144087 07 22 1976 08 01 1982 0000000000000000 38 05 099 ...
[dss.ucar.edu/datasets/ds511.0/station_libraries/history.txt](#) -

[Laura Tull Celebrities at Weblo.com](#) 

Laura Tull in Weblo virtual world has ranking of 5 and earning of \$0.02. Become virtual editor for your favorite celebrity for free right now at Weblo.com.
[www.weblo.com/celebrity/Actor/Laura_Tull/783580/](#) - [Cached](#) -

[http://www.justsomyrics.com/205003/Melocos-En-Vuestra-Compa%C3...](#) 

... [http://www.justsomyrics.com/205658/Jethro-Tull-Too-Old-to-Rock-%27n%27-.....](#)