



Laura Tull

LA Performing Arts Examiner

Laura Ann Tull is a SAG- AFTRA actress and has a Masters in Performing Arts Management from American University, and holds a Theatre degree from McDaniel College in Maryland. She also has a certificate from AADA's summer acting program. She has spent a decade in the Los Angeles area, primarily involved with the film industry. She is working on a certificate in Digital Media at Santa Monica college, and also learning to be a film maker. She created the blog artistichope.com. More information can be found on IMDB, Twitter, Facebook, or her acting website. She also has a production website.

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Mine is Yours presented "Women Beware Women" Jacobean tragedy in Los Angeles June 29, 2016

Closing this past weekend, Mine is Yours theatre company presented the rarely performed Jacobean tragedy by Thomas Middleton "Women Beware Women." This play includes strong women placed in difficult positions. It reveals also the misfortune of...



■ "But I Love Him" The Play at the Hollywood Fringe June 28, 2016

Michelle Jewsbury's one woman show "But I Love Him" at the Fringe presents a story of courage and creativity and talent. Ms Jewsbury retells the story of her own abuse from a three year relationship...

Shakespeare four hundred wins big at seventh Hollywood Fringe awards as do women June 26, 2016

As stated in a prior article "Shakespeare four hundred plays at the Hollywood Fringe," this year's Hollywood Fringe contained many performances with Shakespeare at their heart. No one should be surprised to find that...



■ "But I Love Him" domestic violence workshop at the Hollywood Fringe June 25, 2016

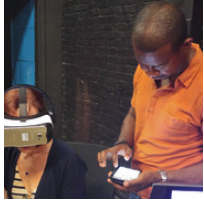
In this year's Hollywood Fringe, actress Michelle Jewsbury demonstrates the courage of overcoming, not only by developing her own play, but by giving back as an advocate and hosting a free seminar on her experience with Domestic Violence...



📺 "Midsummer Night's Dream" new take on a Shakespeare classic Hollywood Fringe June 25, 2016

Merely Players Shakespeare Co. presented this year at the Hollywood Fringe their adaptation of a "Midsummer Night's Dream with a bare stage, perfectly appropriate

costumes, and language that would make any modern American audience comprehend the plots...



Virtual Reality "Othello" pilot at the Hollywood Fringe, a workshop

June 24, 2016

Presented by Erin Fleming and Tony Williams of Shakespeare in the Sphere, this year's Hollywood Fringe presented one event that was not a play, but a workshop demonstration of the use of virtual reality technology and the works...



'50 Shades of Shakespeare' four actors eight plays one show Hollywood Fringe

June 24, 2016

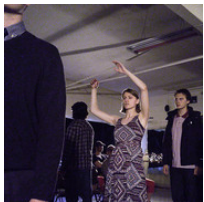
Los Angeles New Court Theatre presents this year at the Three Clubs bar for the Hollywood Fringe "50 Shades of Shakespeare," an improv game with a twist. Two men and two women take scenes from eight different...



'A Little Hamlet' Shakespeare workshop at Hollywood Fringe

June 23, 2016

Crescent Troupe brings to the Hollywood Fringe this year an innovative concept, "A Little Hamlet" where Shakespeare attempts to workshop his most well adapted work and convince critics of its worth. Written and Directed by Dan Will...



UCLA stages Twelfth Night in a dance hall at Hollywood Fringe

June 22, 2016

Set in according to the program "Now" BruinBard (UCLA) closed a run of "Shakespeare's Twelfth Night this week that delivered the traditional language but with modern technology and music. Delivered in the Hollywood Dance...



'The Bard Gets Hard' new Rogue Shakespeare at the Hollywood Fringe

June 22, 2016

Once again Ryan J-W Smith, Artistic Director of Rogue Shakespeare, adapts Shakespeare into a comical farce for today's audience in his adaptation of Shakespeare's work at the Hollywood Fringe called "The Bard..."

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