

Shakespeare four hundred wins big at seventh Hollywood Fringe awards as do women

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As stated in a prior article "[Shakespeare four hundred plays at the Hollywood Fringe](#)," this year's [Hollywood Fringe](#) contained many performances with [Shakespeare](#) at their heart. No one should be surprised to find that some of those productions received nominations, extensions and wins at the Hollywood Fringe awards tonight.

"[I was Hamlet](#)" was nominated for "Best Dance and Physical Theater" freak award and received a [nomination](#) from the Vagrancy Theater. They also received a nomination from a sponsored award for most "Orgasmic Production" along with "[Titus Adronicus Jr.](#)"

"[50 Shades of Shakespeare](#)" received a nomination from Theater Unleashed, as did its actress Jordan Mann. Lance Frantzich of Rogue Shakespeare also received a nomination for "The Bard Gets Hard" as did Anna Quirino Miranda of "[The Complete Works of Shakespeare](#)." "50 Shades of Shakespeare" also received a nomination for freak award "Best Ensemble Theater. "

The biggest award went to "[MacDeth](#)" who received the freak award for "Best in Comedy." "Titus Adronicus Jr." also received a nomination in the same category. "MacDeth" and ""The Bard Gets Hard" both were nominated for the freak International award as well.

The following productions also received encore awards, in other words if missed there will be shows in July. The Complex chose "MacDeth." McCadden theater did not present. Check Rogue Shakespeare's website to determine if "[The Bard Gets Hard](#)" is still playing. The Three Clubs chose "50 Shades of Shakespeare." Also Sacred Fools mentioned "Titus Adronicus Jr." That production came from Las Vegas and the cast consisted of Middle School children. The theater stressed they listed only shows that were asked and agreed to do an encore. For tickets to all encore shows please see "[The Encore Producer's Award](#)" website for July presentations and beyond.

On a side note, Shakespeare historical favored men, and in fact tried to leave his inheritance to only his son's. By chance no son's survived him. This year at the Fringe Female Playwright Initiative made the historic announcement that 50% of the productions at the Fringe this year had female creators in a town where typically only 20% of the productions could boast female writers. So on the year of Shakespeare's 400 women inherit their own.

For more information on the Shakespeare shows listed in this article and articles written about each by the author, please see "[Shakespeare four hundred plays at the Hollywood Fringe](#)." Again for encore performances check the other articles written about this year's fringe or see "[The Encore Producer's Award](#)" website. For more information about the [Hollywood Fringe](#) see [their website](#) as well.

Please contact the author of this article for any missed awards or shows involving Shakespeare that won or were not covered.

SUGGESTED LINKS

- [Shakespeare four hundred plays at the Hollywood Fringe](#)
- [All female 'Complete Works of Shakespeare \(Abridged\) at the Hollywood Fringe](#)
- ['I was Hamlet' poetry dance and politics at the Hollywood Fringe](#)
- [Shakespeare's 'MacDeth' political commentary as farce at Hollywood Fringe](#)
- ['50 Shades of Shakespeare' four actors eight plays one show Hollywood Fringe](#)

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