

"Shrew'd" one woman's view of Shakespeare's "Taming of" at the Hollywood Fringe

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Teresa Moore of "Shrew'd"
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Shakespeare's "Taming of the Shrew" consists of about 16 parts, yet Teresa Moore has managed to create the story of the Shrew with 11 characters and herself the lone actor in her show "Shrew'd" at the Hollywood Fringe. The show ended this weekend, yet considering the effort the actor has a future.

Teresa Moore is assisted on stage by Anna Kate Moore who plays "the Whiteboard Operator." On a white board she writes out the scene, location, and the characters to be played by Moore. This is a family affair as Light and Sound operation is done by Thomas Moore. The story outlined in the program consists of nine scenes instead of the 14 scenes of the original play.

Moore skips the traditional introduction written by Shakespeare and delves right into the characters of Lucentio and Tranio who switch clothes. Moore uses a false fake mustache whenever a character is in disguise, in particular with Lucentio pretends to be a tutor for Bianca. Each of the eleven characters portrayed by Moore have a different physicality and vocal quality.

Moore manages in an hour to tell the tale of Kate the shrew and her tamer Petrucio practically on her own as well as the development of the relationship between Kate's sister Bianca and her "tutor" Lucentio in disguise. In one scene she manages to juggle up to four characters in the same scene. This production apparently originated as the senior thesis in [Theater](#) for Moore at the Benedictine College in Kansas, hopefully it will not be the last time Moore graces a stage on Los Angeles.

For information on the [Hollywood Fringe performance see their site](#).

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