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Historic Indonesian Art Exhibit comes to Downtown Art Walk

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The art of the Country of Indonesia from Paintings, to Jewelry, to Photography, Mix Medium, Fabric, and Statues in Wood, Metal, Stone, and Fiberglass.
Laura Ann Tull

Every month Down Town Los Angeles is the host of an Art Walk, this month's event held on Thursday November 14 was the host of a Historic Display of Indonesian Art entitled "Reading Identity: Indonesian Arts." It was the first of its kind in the United States composed of 60 plus pieces, many that were for sale.

Held at the Farmers and Merchants Bank, 400 S. Main St., the range of work in the exhibit included photography, sculpture, paintings, mixed media, jewelry, textiles, prints, and some history on the architecture of Indonesia, including the beautiful story of how 1000 temples were the product of a man wanting to marry a woman.

The exhibit was also a means for the Directorate of film industry development; Ministry of Tourism and Creative Economy for the Republic of Indonesia to promote the country as a location shoot for films. As one entered the exhibit one was presented with a brochure with an overview of the country and the basic procedures for achieving film permits. For more information about travel to Indonesia see www.parekraf.go.id

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Laura Tull
LA Performing Arts Examiner

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