

Grant Heslov  
Smokehouse Production  
10202 W. Washington Blvd.  
Culver City, CA 90232

January 11, 2020

Dear Mr. Heslov:

. I wanted to thank you for spending time sharing your experiences over Zoom. I appreciate it and donating to a worthy cause. I am an actor, writer, poet, journalist (performing arts), photographer, digital artist/editor, and former lawyer, though I never really practiced. I to love acting. I have a theater degree and a certificate from American Academy of Dramatic Arts. I also spent a few years working on sets as a background artist to get my Union card and have an acting reel compliments of auditioning for shorts here in Los Angeles, including two that were SAG contracts.

I have enjoyed some of your work. "Good Night Good Luck" made me aware of the genius that is you and Clooney and your co-writing partnership. I was fortunate to actually be on that set as a background artist. One day I found pages of the script on the set and after reading the pages I remember flipping it to see who wrote it. I have a great deal of respect for the 4th estate. I grew up in Maryland and watched Ophra Winfrey and Dan Rather on the news. Ironically my former employer on the East Coast, Alvin Snyder, edited the Murrow Documentary. I worked for him and National Geographic as a Senior News Media producer in 1999 to 2000 while his daughter was having a baby. I am including a letter from my former boss. He passed away.

I wish I had the courage years ago to approach Clooney on set and say I want to work with you. You mentioned he has political baggage. So do I. I grew up with GOP parents. My boss Alvin Snyder worked for Nixon but I have always been a Democrat. When it comes to the PRESS however, political party means less than finding and telling the truth. I still hope I can work with your company in the future. I came to California wanting to work with people who had my values. I believe in the Constitution. I believe in the Professional Ethics of Journalism. One deviation in values from you and Clooney, is I am a vegan. So I have never eaten at the SmokeHouse. I have a meat allergy. I would not hold that against you or him. As an actor I value authenticity. I play for the real. I love Shakespeare, Doyle, Poe, Frost, and Dickens. Yes I know you are doing a movie and it is set in a bar called Dickens. "Great Expectations" and "Tale of Two Cities" were two of my favorite books as a child. I have enjoyed reading "The Tender Bar." I am looking forward to see what you do with the book as a film. I also saw that you are making a TV show on "Good Night Good Luck." I think that is fantastic as I feel like our country has lost touch with the importance and value of the Press. Fake news to me is the Tabloids and what color of ice cream some celebrity loves. We need a reminder of what News is about. I hope that your show will have a good impact.

Thank you again for taking the time to tell your story and for taking the time to read this. I am also writing Clooney, there is something that happened to me that I need to share with him. I would be ok if

he shares my truth with you. Because of Clooney's wife being a lawyer for women, I feel more comfortable telling him. Plus I have been on set with him three times. Kean Cronin hired me to work Ocean 13 the year after I had breast cancer for 17 days.

I should add I also created a website called ArtisticHope.com where I write about art. Hope stands for "Holistic Organic Philanthropic Expression." I try to report about art and express opinions to encourage creativity. I considered making it an organization but I want to be able to talk Politics and Art. First Amendment is my passion. I have a Masters in Performing Arts Management from America University.

Truly,

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