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**President's Task Force on Education, Outreach and Engagement - Member Survey**



**How many SAG-AFTRA events have you attended in the last 12 months?**

- 0
- 1
- 2-4
- 5-7
- 8-10
- More than 10

**Please note your opinion about the value of the following events for SAG-AFTRA members. (Not all options are available in all areas.)**

	Not valuable for members	Neutral	Somewhat valuable for members	Very valuable for members
Conservatory Classes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Interviews with accomplished performers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Sight Singing classes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Audition tips and tools	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Discounts on industry conferences or festivals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

	Not valuable for members	Neutral	Somewhat valuable for members	Very valuable for members
Broadcaster trainings				
Membership meetings or mixers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Member orientations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Film screenings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Film Society	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Master classes with accomplished performers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Other (please specify)

I think they are all valuable but I am not allowed bc I am

**Please indicate whether you are aware of any of the following Screen Actors Guild Foundation programs.**

	I have never heard of this program	I am aware of this program
Los Angeles Actors Center and Computer Lab	<input type="radio"/>	<input checked="" type="radio"/>
New York Salon Reading Series	<input checked="" type="radio"/>	<input type="radio"/>
Storyline Online	<input checked="" type="radio"/>	<input type="radio"/>
Don La Fontaine Voiceover Lab in Los Angeles	<input type="radio"/>	<input checked="" type="radio"/>
SAG Foundation website	<input type="radio"/>	<input checked="" type="radio"/>
Emergency Assistance	<input checked="" type="radio"/>	<input type="radio"/>
BookPALS	<input type="radio"/>	<input checked="" type="radio"/>
New York Actors Center and Computer Lab	<input type="radio"/>	<input checked="" type="radio"/>
John L. Dales Scholarship Fund	<input checked="" type="radio"/>	<input type="radio"/>

	I have never heard of this program	I am aware of this program
Casting Access		
EIF Voiceover Lab in New York	<input type="radio"/>	<input checked="" type="radio"/>
Catastrophic Health Fund	<input checked="" type="radio"/>	<input type="radio"/>
Conversations	<input type="radio"/>	<input checked="" type="radio"/>
Short Film Showcases	<input checked="" type="radio"/>	<input type="radio"/>
SAG Foundation YouTube Channel	<input type="radio"/>	<input checked="" type="radio"/>
SAG Foundation Livestream	<input type="radio"/>	<input checked="" type="radio"/>
The Business	<input checked="" type="radio"/>	<input type="radio"/>

**Please indicate the TOP 5 events or programs you feel should be offered in all markets. (Select only 5.)**

- Pre-member outreach
- Broadcaster trainings
- Film Society
- Member orientations
- Audition tips and tools
- Master classes with accomplished performers
- Discounts on industry conferences or festivals
- Membership meetings or mixers
- Interviews with accomplished performers
- Conservatory classes
- Film screenings