

LAURA A. TULL 10-01
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ROCKVILLE, MD 20852-5476

246

7-163/520 MD
2185

Date

10/7/02

Pay
to the order ofTVI Studios \$295.00
Two hundred ninety five dollars XX/100

Bank of America

ACH R/T 052001633

Memo

Class Oct 17th

Laura Jull

MP

⑆052001633⑆ 003934886876⑆ 0246 ⑆0000029500⑆

BP
LAURA A. TULL 10-01
5822 INMAN PARK CIR. APT. 120
ROCKVILLE, MD 20852-5476

286

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Date

3/5/03

Pay
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One hundred forty dollars XX/100

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Laura Jull

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Tran 00163
Entire amount \$ 150.00
Account 003934886876
R/TN 540520134
Cash Check
N CKCHCA ***** 6/2005
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0052001633: 003934886876 0281 00000015000

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Tea Brunetti
One hundred fifty dollars

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Memo

Gas Class-Jan

Tran 00163

Entire amount

Account

R/T# 540520134

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\$ 150.00

01/10/2003 14:03

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6/2005

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Bank of America
Combined Account
Statement

Statement Date: May 6, 2003

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Bank of America News

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Date

4/3/03

118

16-66/1220
366

Pay to the
order of

Will Wallace, Esq.

\$ 116.00

One hundred sixteen dollars XX/100 Dollars



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CULVER CITY, CA 90232

Date

3/6/03

115

16-66/1220
366

Pay to the
order of

Will Wallace -

\$ 116.00

One hundred sixteen dollars XX/100 Dollars



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2003

For

March

Laura Tull

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LAURA A TULL
PO BOX 58 (310) 936-9303
CULVER CITY, CA 90232

Date

2/21/03

103

16-66/1220
366

Pay to the
order of

Dr. Rose Robinson

\$ 75.00

Seventy five dollars XX/100 Dollars



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4/2/03

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Will Wallace, Esq.

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One hundred sixteen dollars XX/100 Dollars

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[Close Window](#)

Date: Wed, 26 Feb 2003 09:23:15 -0800 (PST)

From: "Laura Tull" <ltull68@yahoo.com>

Subject: Last nights class!

To: "Will Wallace" <willwallace@attbi.com>

OK..... I need you to explain something to me. Up until last night, I had a great deal of genuine respect for you. I was flattered that you asked me to work for you this weekend, and to join your scene group. Why did you act like a complete bully in class?

I understand miscommunications. You misinterpreted me today on the phone, and assumed TVI forced me to take your class....NOT TRUE! I needed a cold reading class, and yours fit my schedule. I did not want to take your class because I was scared. My reasons are personal to me, and none of your business. I have been to law school and I have been bullied by better. I was honest with you, and you disrespect my honesty by practically disclosing to the class that I was scared (which by the way Jasmine and the girls in front of me figured out who you were talking about.) I may seem clueless, but I do not miss much. You are a lawyer....I think that what you did was incredibly inappropriate. I am a dam good actress, but I am also a genuine considerate honest and decent human being. I am not a feminist, or a lesbian, but an equalitarian. And as you can tell, incredibly smart. (I am licensed in California). And as you could tell by my performance tonight, a very strong person with a great deal of integrity. I could have called you an ass in class. (Thank god for you I can act.)

So what is the deal exactly? I am not a quitter. I take it that my initial instincts were correct. 1) I should not be in this class, though I am good enough, because my instincts told me you did not want me there and 2) you do not really want me in your scene group. I just can not fathom, why you would offer me a position in the class, and than act the way you did tonight? Do you have an explanation?

For the record, life is way to short for me to waste time with petty back stabbing behavior. I do not typically participate in such behavior unless incredibly agitated with someone, or I feel the need to protect myself from the slings and arrows of others discontent. I am a loner, but not a bitch. I am also very direct. I think people in the class knew what you were doing, and I certainly knew. I just want to know why? And I am not quitting your class. In addition, I am doing a good job in your class, and should be able to become qualified for cold readings.

Oh! And I am protective and loyal to my friends, regardless of sex, color or religion. I was defending Sarah yesterday to you, because your opinion of her was incorrect. If you want to write off other people like dust in the wind, that is your prerogative.

If you want to hate me for the above, and never call me for another audition, again that is your prerogative. Frankly, I think you would be making a mistake. I can be good, and I think you know that. I can also respect you publicly, despite my current anger at your behavior. Frankly, I did not care if you called me for anything else. I genuinely liked you. What ever you want to say about me, I have guts, and even when I am scared, I have the capacity to face my fears dead on.

-Laura

Will Wallace <willwallace@attbi.com> wrote:

Thank you for the analysis, Miss Laura.

Funny you should mention that...you hit on a few of my concerns before doing this:

#1 I didn't want the guys using the drug for self gratification, but realistically I think someone would, so I wanted to get that out of the way right away. I tried to make it so the audience would feel like the girls deserved it too (i.e. the chracter "Gordy" was nothing but nice to them in the beginning and they took

uncalled pop shots at him.) If you truly do relate to the movie attendant character, I have a hard time believing you really "bonded" with the Gordy girls.

#2 Knowing I needed one person to do this, I wanted to get it out of the way quickly. I have never before cast myself in anything I direct. My money man insisted that I at least make an appearance in the film. Upon agreeing to do so for the first time, I wanted to find a way to get myself in and out right in the beginning and fast so I could re-concentrate on my directorial duties. I KNEW that Gordy would be a character to which many would take offense, hence more reason to find someone else to play him, but it was really the only one that allowed me to do what I wanted to do (I think you'd agree the bouncer or the guy losing his hair really wouldn't work for me).

You are, I am realizing more and more, very insightful. Thank you for your honest evaluation and again, thank you for coming.

See you Tues.

-W

----- Original Message -----

From: [Laura Tull](#)

To: [Will Wallace](#)

Sent: Wednesday, February 19, 2003 9:38 PM

Subject: Re: class and movie

Sorry I left class early yesterday. I hope I was not rude. I was tired and therefore cranky. I wanted to thank you again for the audition. I have a small gift for you. I have been carrying it with me for awhile. I just do not want to give it to you in front of the class, because no one likes the kid who brings the apple to the teacher. I am a nice person, and I do not want people to hate me for being nice. (This is not a bribe or a future expectation of other auditions, either.)

I am taking a script analysis class, so here is my take on your film. I liked your movie, but I was too tired to give a commentary on it yesterday. I had trouble sleeping. I would rate it R, if only for the (sorry) sleazy character you play. (Good job!). (I do not like men like that though, so I kind of wanted to see you get the boot or something at the end.- I mean your character.) It was very funny. I liked how the rest of your buddies used the "Spanish fly" to "help" others, sort of, for the most part in the name of playing games. My favorite was the "uncoordinated" movie employee, who ended up with a date with the bar tender. As a nerd in my own right, I am biased though. I thought it was a very sweet touch. I also liked how the one guy causing the most trouble, and having the most "fun" with the drug, ended up having the joke played on him by his female friend. Over all, I thought it was a fun romp, and a very unique piece. I have been trying to figure out its structure in my head, but what makes it unique is the fact that it is improvisational. A true blooded conservative script analyst may have difficulties with that. However, Ground Hog Day and Pulp Fiction did not follow the typical three act outline. I could argue that the instigating incident is the introduction of the drugs and the first use by the group for none self physical gratification purposes, ending the first act. The final moment leading to the conclusion consisted of a series of moments, starting with I think the drug distributor being powdered by his female friend, or what ever incident started the people waking up from the drug at the end. So I could argue that there is a three act structure, even if unplanned. It was entertaining. Well done Will!

-Laura

Will Wallace <willwallace@att bi.com> wrote:

----- Original Message -----

From:

To:

Sent: Wednesday, February 05, 2003 8:27 PM
Subject: Re: Dances With Films

> << What is the guys name at Dances with films again? >>
>
> Michael Trent
>
> Thanks for the help with the promo.
>
> ...later,
> Karchi
>

Do you Yahoo!?
[Yahoo! Shopping](#) - Send Flowers for Valentine's Day

Do you Yahoo!?
[Yahoo! Tax Center](#) - forms, calculators, tips, and more

Laura Tull, Esq.

Licensed in California

Cell 909-636-6641

July 19, 2002

Mr. Alan Nusbaum
14429 Ventura Blvd. #118
Sherman Oaks, CA 91423

Dear Alan:

I do not know if you will remember me. I was a graduate student at American University and helped to organize a speaking engagement for you with American University Theater students to discuss the entertainment industry in 1994. As you can see by my letterhead, I am an attorney now. I am looking, however, to make a career change into the entertainment industry.

I had intended to make this career move, much sooner, but life issues took the decision out of my hands. I am writing to you, because you impressed me. Your professionalism and your knowledge of the industry, have lead me to knock on your door in the hope that you would do me the honor of an informational interview. I have a great deal to offer, but I am unsure what doors in Los Angeles to try first. I come to you as someone who has been an actress on the stage, and who loves the art, but also as someone with professional experience. I want to use my experiences and love of acting and am seriously considering moving into production or casting or a related area.

If you can help me, I would truly appreciate it. I realize your time is valuable to you. I have enclosed my profession resume, just so you have a reference to who I am. Thank you.

Sincerely,

Laura Tull

Laura Tull

P.O. Box 58
Culver City, CA 90232
310-936-9303

October 12, 2003

David Green
September Films/Raleigh Studios
5254 Melrose Ave.
Design Center Suite DC 407
Hollywood, CA 90038

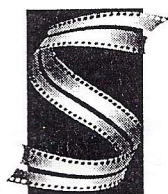
Dear David:

We met on May 22, 2003 at a taping at the residence of Kathy Wittes for the show Husband Hunters. I am writing you, because I had requested a copy of the documents I signed allowing the taping of my person on that date. I am again requesting copies of the documents, and I am giving you notice of the fact that I do not choose to affiliate myself with the show, following the date of May 22, 2003. I am pursuing a career in the industry, and I feel there could be conflicts for me with further affiliation or use on the show. I think Kathy is a great girl with lots of energy. She has my support in her pursuit of a mate. This is a personal choice I am making for myself, and I hope it in no way affects her chances. I have decided that I prefer to keep my life private, and out of the lime light unless I am acting a part.

I hope this does not inconvenience you in any way. Please still use Kathy, and the footage from that day if you must. I would appreciate some sort of statement to the effect that I have chosen to keep my life private and away from the show should you use the footage. I do not want your efforts to be of no use on that date. I recognize your expense and effort. My best to you, and to Husband Hunters.

Best,

Laura Tull



SEPTEMBER
FILMS

"HUSBAND HUNTERS" (Working Title) - LOCATION AGREEMENT

Dear Sirs,

5417 Russell Ave # 90027 ("the Property")

We write to confirm our agreement as follows:

1. You hereby grant to us and persons authorised by us (and warrant that you are entitled to grant to us) the right during the Period to enter upon the Property and to film, photograph and record for subsequent inclusion in the Programme **"Husband Hunters"** (working title) all or any part of the interior, the exterior and the contents, including any other copyright material contained in or at the Property for which you are the copyright owner including trademarks and logos, and for such purpose to bring onto and into the Property such persons and equipment as we may deem appropriate. I understand that the Programme title may be changed without reference to you.

2. "The Period" shall mean (i) May 22, 2003 and (ii) such other days or half days as we shall mutually agree.

3. All rights including copyright and all other rights, title and interest in the films, photographs and recordings made and/or taken by us at the Property shall vest in us solely and exclusively and we shall be entitled to assign, license and/or exploit the same by all means and in all media (whether now known or hereafter devised) throughout the world as we may at our absolute discretion elect for the full period of copyright. We shall have no obligation to you to include any or all such films, photographs, recordings or transmissions in any film, series or programme or to exploit the same or any film, series or programme in which the same are included.

4. In consideration of permission being granted to allow filming facilities at your premises, we hereby agree that we will indemnify you up to \$1,000,000 (\$50,000 for fire damage) for any liability, loss, claim or proceedings arising under Statute or Common Law in respect of Personal Injury (and/or Death) of any person and loss or damage to property caused by the negligence, omission or default of this company or any person for whom we are responsible.

5. This agreement shall be freely assignable by us and shall be interpreted in accordance with the laws of England and Wales.

Kindly indicate your acceptance of the foregoing by signing as appropriate below.

Yours faithfully

.....
For and on behalf of
September Films

Call Sheet #

Email:

Read and agreed by

Kathy Witter (signature)

Kathy Witter (print name)

Duly authorised for and on behalf of

5/22/03 (property)

David Green

September Films

Raleigh Studios

5254 Melrose Ave.

Design Center

Suite DC 407

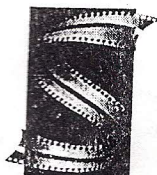
Hollywood CA

90038

323-960-8085

tinacasting789@

yahoo.com



SEPTEMBER
FILMS

Kathy Anna Witter
pink tank top
kade
E

"HUSBAND HUNTERS" - Working Title ("the Programme") - CONTRIBUTOR RELEASE

1. I/We agree to allow my/our contribution to take place:
on May 22, 2003 (DATE)
at 5417 Russell Ave #18 LA, CA 90027 (LOCATION)
or such other dates or locations as may be used for filming.
2. In consideration of September Films ("the Company") allowing me the opportunity of appearing on the above Programme, I/we hereby grant the Company all rights including copyright and all other rights, title and interest in my contribution in all media in perpetuity throughout the world. I understand that the Program title may be changed without reference to me.
3. I/We grant to the Company all necessary consents required for use of my contribution and performance in any productions throughout the world in perpetuity and agree that the Company may edit my contribution in its sole discretion and hereby waive any so called moral rights.
4. I/We agree that my/our contribution shall be entirely honest and truthful and shall not contain anything which is an infringement of copyright, breach of confidence, or which is calculated to bring September Films into disrepute or is defamatory. I/We am/are aware that September Films may take legal action against me if I/we mislead the Company or if my/our contribution misrepresents the facts.
5. It is acknowledged that September Films shall have the right to assign, transfer or license this consent to any third party for the purpose of distributing the Programme worldwide. September Films will not be obliged to use the contribution in whole or in part nor obliged to provide credit or acknowledgment to the Contributor(s) and also that September Films will be entitled to use my/our name(s), likeness(e), biography(ies) and photographs for the purpose of advertising and publicising the Programme.
6. I/We confirm that I/We am/are (insert names) and I/We agree to supply September Films with photographic evidence of identity on request.

NAME (PRINTED).....

ON SCREEN TITLE (PRINTED).....

ADDRESS.....

CITY..... ZIP/POSTCODE

HOME PHONE..... WORK PHONE.....

EMAIL..... (for notification of transmission dates)

SIGNATURE Kathy Anna Witter DATE.....

CALL SHEET NUMBER: ID SUPPLIED:

Will Wallace

From: <KarchiP@aol.com>
To: <KarchiP@aol.com>
Sent: Tuesday, February 04, 2003 12:31 AM
Attach: Confession_poster.jpg
Subject: CONFESSION – Addendum/Screening

Addendum to earlier announcement: I received responses from several people who thought we are only screening the film once on Friday, Feb 7th. Please note that the film is opening at the Pasadena Playhouse 7 for a **ONE WEEK EXCLUSIVE ENGAGEMENT**. This means it will start showing for one week beginning this coming Friday at 11:45am and continuing until Thursday, Feb. 13th at 9:45 PM.]*

The screening times each day are as follow:

11:45am, 2:15pm, 4:45pm, 7:15pm, 9:45pm.

You can see further details on our official website:

<http://www.confessionofaflorist.com>

More food for thought: Most films, especially indie films have their fate decided according to the result of the first week of box office success. We have a possibility of extending our one week exclusive engagement by our distributor if we reach an average of 20 people/screening during this week period. It is completely doable – with your support. :)

Once again, please pass this information around to as many people as you can.

I'll be eternally grateful...

Karchi – Audrey or Will!
Producer, Confession of a Florist.

Fr, Sat & Sun) – Talk to Sarah!

2/4/03